



Men's soccer in the 'kick' of things. **▲ See page 5**

## Politicians revisit campus to discuss budget

### Green and Yeckel, both UM-St. Louis alumni, explain Missouri's budget to students

BY ANNE BAUER  
Managing Editor

Democratic State Rep. Tim Green and Republican Senator Anita Yeckel revisited UM-St. Louis to address students and to answer any questions they had about the state budget. This budget forum was held at noon on Wednesday, Oct. 16 in the SGA Chamber. The event was sponsored by SGA and the Public Policy Research Center.

The purpose of the forum was to further educate students about the state budget. Green and Yeckel explained to students how the state divides its budget, what the state's top priorities are, and the importance of voting.

"Voting is one of the most important contributions you can make as a citizen, and I find it very sad that only 30 percent of students do," SGA Chairperson Courtney Stirrat said.

Green began the forum by covering the 12 different categories, or "house bills," for which the state must allocate funds.

According to Green, the state of Missouri has roughly a \$19 billion budget. He said that the state's constitution controls how those monies are spent.

Green said that higher education is ranked No. 3 on the list. Though Missouri higher education has received \$283 million in cuts in the last fiscal year, Green said that there was around \$88 million cut in the operation budget of higher education, and that the rest of the amount was cut from the capital improvements budget.

"If there are any monies after all those entities that I have described, we have a budget for capital improvements," Green said.

see BUDGET, page 9



The Deplorable is full of Halloween tricks-n-treats.

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# SGA meets, Touhill attends



Sara Quiroz/ The Current

Students listen to SGA President Sam Andemarium Friday at the Student Government Assembly (SGA) meeting. Chancellor Blanche Touhill and Vice-Chancellor Jim Krueger attended the meeting to discuss the budget problems facing UM-St. Louis and the entire

Higher Education System. According to Krueger, students could be facing a fee increase as high as 10 percent. Touhill encouraged students to support the 10 percent fee hike to help keep the school out of debt.

BY JASON GRANGER  
News Editor

Chancellor Blanche Touhill and Vice-Chancellor Jim Krueger attended the SGA's monthly meeting on Friday to discuss the budget problems facing UM-St. Louis. Part of their purpose is to inform the SGA of the school's plans to combat the problems at hand.

Chancellor Touhill and Vice-Chancellor Krueger presented a dire view of the situation to the Assembly. According to Krueger, there are certain scenarios that the campus has worked out in order to project where the campus will be over the next five

fiscal years. At first, the school had three scenarios worked out, an optimistic view, a moderate view and a pessimistic view. According to Touhill, they "have abandoned the optimistic plan."

Touhill and Krueger handed out statistics outlining the possible courses of action. In the moderate case, with a 3.2 percent increase in student fees, the campus would be facing a \$9,188,023 deficit by the 2007 fiscal year. If the campus were to increase student fees by 10 percent, the school would have a \$4,128,247 surplus.

The 3.2 percent increase would raise credit hour rates to \$174 for undergraduate residents and \$520 for

undergraduate non-residents. Under the 10 percent increase plan, students would be forced to pay \$224.60 per credit hour (undergraduate residents) or \$671.30 (undergraduate non-residents).

In the pessimistic case, under the 3.2 percent fee increase, the school would be facing an \$11,173,374 deficit. If the school were to increase fees by 10 percent, the campus would have a \$2,142,897 operating surplus.

"The figures that are being given out are the ones that President [Manuel] Pacheco took to the Board of Curators to show to the board what could happen in the future with the University of Missouri's budget in the next five years," Touhill said.

"What I'm trying to say to you when I talk about a 3.2 percent fee increase and a 10 percent fee increase [is that] nobody really knows what's going to happen. My judgment is the system (fiscal year) 2004 budget will look like."

Touhill went on to say that anyone who has worked with the budget has lost hope in an optimistic outcome for the upcoming fiscal year.

Vice-Chancellor Krueger said that it is possible that there will be further budget cuts coming from Gov. Bob Holden later in the year but that no one is sure right now. He said that further cuts would have an effect on the way the current plans are structured.

"No one even knows what's going to happen this year," Krueger said. "It is possible there will be budget cuts during this year, but for right now, these scenarios don't assume that."

Both speakers tried to encourage the SGA board and student representatives to strongly consider endorsing the idea of a 10 percent increase in fees to offset the possibility of a large deficit. Vice-Chancellor Krueger said that if the 10 percent increase is not approved, UM-St. Louis could be a much different school in five years.

"We all want the increase to go up 3.2 percent," Krueger said. "If it does, though, we're going to have a \$9 million problem; we're going to have to cut jobs and positions on this campus...it would be a far different place than it is today. So this is a quick and dirty one set of scenarios. We may get new scenarios next week or next month."

Krueger was asked whether the "educational surcharge" that was imposed upon students would carry over to the next few years, and he said that the charge is not factored into the scenarios. The charge was nine dollars per credit hour.

Krueger said some people believe there are structural problems with Missouri's state budget.

“

**Under the 10 percent increase plan, students would be forced to pay \$224.60 per credit hour .**

”

He cited Medicare/Medicaid, the corrections system and the K-12 education system as possible sources of the structure problems. Touhill said that there will have to be a reorganization of the Missouri State Budget.

"I hope you [the students] seriously consider raising fees and keeping the place intact," Touhill said.

see SGA, page 8

# Faculty Senate discusses changes, creates committee, hides nominees

BY STANFORD GRIFFITH  
Editor-in-Chief

Shared governance was the theme of the Faculty Senate meeting held Wednesday, Oct. 16.

"My vision and agenda remain the same," Van Reidhead, chairman of the Faculty Senate, said, "shared governance—real, responsible, mutually respectful, reflective and effective in the actions it takes. Since our September meeting, a good number of faculty, staff, students and administrators have interacted with me, and with the larger community, in efforts toward this shared vision. The result of these efforts, and of campus and system-wide changes, [is that] a number of developments are underway."

The first change discussed during the meeting amended the way that UM-St. Louis' honorary degree process works. Prior to the meeting, students, faculty, staff, administration and alumni could nominate someone to receive an honorary degree from the University. However, since the faculty feel that they bestow degrees, the application process was changed so that only faculty members or groups of faculty members can submit a candidate's name for the award. According to Reidhead, in the past the nominations were anonymous. Because the Honorary Awards Committee had no way to contact only the person who did the nominating, they had to release the decline or acceptance of the candidate publicly. According to Reidhead, this way, the faculty members involved in the nomination can be

contacted privately about their request, and the information is "kept out of the public file."

A number of faculty members, including Associate Professor of Optometry Bill Long, were concerned with the selection process of the Honorary Awards Committee. Although the nominations must come through current members of the faculty, the chancellor chooses the committee members. Thus, the faculty members expressed that they still do not have full control over the honorary degrees UM-St. Louis awards.

The next order of business was Reidhead's report to the Senate as the chairman. His major concern was the workload of members of the University, especially faculty.

"Economic forces, as promulgated in our time, philosophically and in practice, are inexorable," Reidhead said. "The very idea of public higher education, as a knowledge institution and critical thought forum, except for a few elites, is in danger; and we [the faculty] are the stewards of the trust that must figure out how to adapt to new conditions so as to preserve it. It is this that the workload debate must have in the background as we decide what we want to do, what we need to do, and how we can marshal the resources, the vision and the will to do it."

"The core problem is this: The public does not intend to support this campus with the money required to sustain our core mission as we envision it. We must either rethink what we do and how we do it, or we must face certain loss in the quality of our work in the advancement of knowledge through research

and liberal education. Consequently, if we primarily react to the proposed workload policy, we will let the movement of economic and political forces write the script and assign the roles we assume in the discourse on the future of higher education."

"What is clear is that we must change," Reidhead continued. "The resources at our command, as currently allocated, are not sufficient to sustain, much less grow our effectiveness in realizing our vision. It is also clear that unless we agree to become a community, willing to make sacrifices for the whole, we will not develop as we are capable of doing. A vision has to be promulgated that can show us how the sacrifices we make fit into a program of mission accomplishment in the future. And we must hire a leader whose discipline in holding to development objectives we are willing to follow."

The "leader" is the interim chancellor and, eventually, the new chancellor. In an effort to ensure that faculty have input in the selection of the interim chancellor, the Senate formed the Advisory Committee on the Selection Process of the Interim Chancellor.

In the Chancellor's Report, Chancellor Blanche M. Touhill noted that overall enrollment is up by 4.4 percent when both off-campus and on-campus students are counted. On-campus enrollment has been steady. The total number of credit hours is up by 2 percent, but students are taking fewer hours, in general. The number of graduate students is up by 5.9 percent. Saint Louis Community College remains UM-St. Louis's top feeder school; the Saint Charles Community College is second.

## ADVISORY COMMITTEE ON THE SELECTION PROCESS OF THE INTERIM CHANCELLOR

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professor & chairman of philosophy

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COLLEGE OF FINE ARTS AND COMMUNICATION  
*Fred Willman*  
professor of music

COLLEGE OF OPTOMETRY  
*Bill Long*  
associate professor of optometry

see FACULTY SENATE, page 8

# Bulletin Board

**Put it on the Board:**  
The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, or fax 516-6811.  
All listings use 516 prefixes unless otherwise indicated.

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### October

#### Zeta Phi Beta

Zeta Phi Beta will be hosting the Boogie Nights Talent Showcase in the Pilot House on Dec. 13. Prizes will be awarded. For more information or to sign up call 370-5233 or email questions to zeta\_rho@finer-woman.zzn.com

#### Thru Oct 25 Golden Key

The Golden Key International Honour Society is hosting a toy drive until Oct. 25 to benefit the Kathy J. Weinman Children's Advocacy Centre. All donations can be brought to the Student Organizations office on the 3rd floor of the MSC.

#### Thru Nov 1 Alpha Phi Omega

Alpha Phi Omega is sponsoring a clothing drive until Nov. 1. All donations will go to St. Vincent DePaul. All items can be brought to the APO workstation in the Student Government Affairs and Activities Office on the 3rd floor of the MSC.

### Mon 21 - Fri 25 Health Services

This week is National Collegiate Alcohol Awareness Week. Information tables will be set up in the MSC from 10 a.m. to 2 p.m. and from 4 p.m. to 6 p.m. Peer educators and staff will provide educational and promotional items. For more information, contact Michelle Russell, coordinator of Alcohol and Drug Prevention, at 516-5414.

### Mon 21 Monday Noon Series

Gerda W. Ray, professor of history at UM-St. Louis, will discuss whether and how the government's increased powers undermined civil liberties and the people's right to know what is happening in their country even before Sept. 11. The event will be held from 12:15 p.m. to 1:15 p.m. in the J.C. Penney Conference Center, room 229.

#### Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

### Tues 22 Honors College

"Perspectives on the Iraqi Conflict" will be held at 7 p.m. in the SGA Chambers on the 3rd floor of the MSC. For more information call Justin Stein at 776-4033.

### Wed 23 Campus Ministry

The Wesley Foundation Campus Ministry will be having a free Bible Study from 11 a.m. to 1 p.m. The study is held every Wednesday. The ministry is located at 8000 Natural Bridge Road. Those attending, enter through the double glass doors on the Natural Bridge side of Normandy UMC. Call Roger Jesperson at 385-3000 for more information.

### 23 Student Life

"Pick yer Pumpkin" will be on the MSC patio. Stop by for cookies, cider and free pumpkins to all campus organizations.

### Thur 24 Student Life

A Spa Day will be held from 11 a.m. to 2 p.m. in the Pilot House. There will be massages, facials and more. Show up early to guarantee yourself a relaxing massage, facial or hand treatment.

### 24 Student Life

Villafest is to be held in the Villa Courtyard (at the Provincial House). This is a costume party/canned food drive; entry fee is \$2 or 2 cans without a costume, \$1 or 1 can with. For more information contact Daron at daron.dierkes@juno.com.

### 24 Irish Studies

The American Conference for Irish Studies will be held Thursday, Friday and Saturday from 8 a.m. to 5 p.m. in the MSC Century Rooms A, B and C. The event is free and sponsored by Jefferson Surfitt, CIS and UM-St. Louis. For more information contact Terry Williams at 516-6495.

### Sat 26 Academic Affairs

The Office of Multicultural Relations and Academic Affairs is having a Professional School Preparation. The event will be held from 10 a.m. to noon in 133 SSB. A panel of administrators, faculty and staff will present information regarding when to apply, application fees, financial aid, transcripts and grades, letters of recommendations and entrance examinations. For more information call 516-6807.

### 26 Student Life

Experience St. Louis: Six Flags Fright Fest will be held today. A \$10 fee includes bus ride and admission. Bus will depart the MSC at noon and return at 9:30 p.m. Sign up in the Student Life office ASAP; seating and tickets are limited.

### Mon 28 Monday Noon Series

"Women Artists of Saint Louis: Past and Present" will be held from 12:15 p.m. to 1:15 p.m. in the J.C. Penney Conference Center, room 229.

## The Campus Crimelineline

**October 13**  
 A student reported that she left her vehicle parked on Lot F for several days and upon her return to her vehicle she discovered the interior to be in disarray and a knife stolen

from the console area of the auto. The victim reported that she did not believe she had locked her auto.

**October 18**  
 A staff member reported that he discovered that several flyers, which had been placed on the walls of the Villa, had been set on fire.

## Corrections

In issue 1065 of *The Current*, due to a printer error, page three was an incorrect version of the page. The page that ran was from the Sept. 16 issue of *The Current*.

In issue 1065 of *The Current*, ads on pages 10 and 11 had incorrect dates and/or times.

In issue 1065 of *The Current*, in the story titled "Student struck at entrance," due to incorrect information provided by a source, it was stated that there were no Bel-Nor police at the scene of the accident, when there were five officers at the scene.

The following two errors were recently pointed out in the column "A little more time please" in issue 1059 (Sept. 3, 2002) of *The Current*: 1.) Courtney Stirrat was elected the head of the Executive Committee. Thus, her correct title is "chairwoman of the Executive Committee," not "president." 2.) The date for the September SGA meeting was wrong.

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## Attention UMSL Students!

# The Traffic Stop

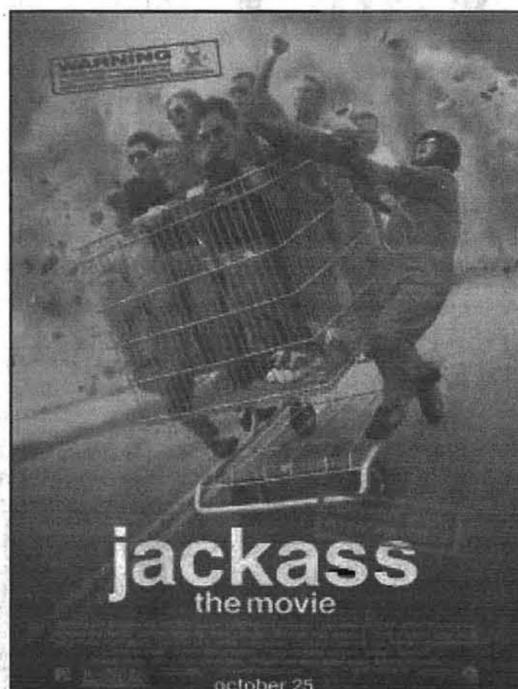
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No purchase necessary while supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible. This movie is rated R for dangerous, sometimes extremely crude stunts, language and nudity.

# Folklorist speaks about, sings Scottish music

BY SARA PORTER  
Senior Writer

Most Americans associate Scotland with such films as "Braveheart" and think of the music as simply bagpipes, or the occasional rock musician who graced radio airwaves in the 1980s. But there is more to that sort of music, as folklorist and singer Ed Miller demonstrated in an eloquent and moving concert on Oct. 10 in the Music Building.

Miller was a member of the Scottish Folk Song Revival, which was an attempt in the 1950s to return Scottish music to its original roots.

"We wanted to change the negative, phony nostalgic views that were being presented of Scotland," Miller said. "We wanted to show it realistically."

With each song that Miller chose for the concert, he presented a view of Scotland and its music that demonstrated its poverty, industry and sense of community.

Miller demonstrated the importance of audience participation by selecting songs such as "Be Easy and Free," which required the audience to sing along. To an audience that wasn't used to such active participation, it was a rare but welcome opportunity to sing along. This

becomes just as much a part of the show as Miller himself.

Miller adequately and eloquently explained the histories behind many of his selections. Some of these histories were as engaging as the songs themselves. The humorous song "The Piece in the Polk," which is based on a tradition in which Glasgow mothers would toss bags of food from small houses to their new houses, sprang to life after a Glasgow redevelopment project required many Glasgow natives to move to higher level houses. A chance conversation between two men resulted in one of them saying "You can't fling a piece from a 20 story flat," resulting in a hilarious and absurd song.

Another song Miller described was "The Yellowing of the Broom," which tells the story of traditional Scottish travelers, who chose to live a nomadic life while being taunted and bullied by the "Skaldis," settled people. With this song, Miller sang of a people who were homesick for the only home they knew, the road.

Miller sang the occasional love song but with a more realistic tone, indicating the heartbreak invoked by many folksongs of love, loss and death. "The Broom of the Countin' House," which tells the tale of a poor man in love with a rich girl, was delicately woven by Miller's folksy

voice.

Miller's two songs about traditional Scottish occupations showed the realism of such conditions. The first, "Pet and Weave," tells the story of women who were hired to gut fish along the Scottish coastlines and how they were "every fisher laddie's dream." The song describes the difficult job that these women had and the fate that they were all resigned to.

The second, a favorite of the audience, was "The Prince of Darkness," a song about miners. In the song, Miller movingly describes the rough life that they led and the difficulties that they faced after the British government closed down the mines.

Miller closed the show just as he had begun, with "Button Up," a fun, lighthearted song that invited audience participation. It was the perfect song to end the show because of its personal, friendly nature. The song made the audience feel like friends who had just stopped by, rather than just people who came to see a show.

For folk music fans who are fond of vocal ballads, Miller's concert was not to be missed. Arguably the best so far of the entire Irish Performing Arts performers, Miller played with passion and connected with the audience.

The next performance in the series is Nov. 14, with flautist and piper John Skelton.



Folklorist/Guitarist Ed Miller played Scottish tunes to a crowd at the Music Building Thursday afternoon. Mike Sherwin/The Current

# Alumni aim for further student involvement

BY KIM SILVER  
Staff Writer

Students gathered to learn about the UM-St. Louis Student Alumni Association on Wednesday, Oct. 9 in room 315 of the Millennium Student Center.

The Student Alumni Association is a new organization on campus, supported in part by the UM-St. Louis Alumni Association. This organization is different because it will focus primarily on the success of current undergraduate students.

"We want people to see what is coming up," Joe Flees, coordinator of the UM-St. Louis Student Alumni

Association, said. "It is important for students to see that they can help mold this organization to fit their personal needs."

During the meeting, Donna Carothers, interim director of Alumni Relations and Karen Watermon, manager of Constituent Relations, thoroughly discussed the main goals the Student Alumni Association plans to focus on this year.

The group intends to "strive towards developing and sustaining campus traditions...by holding a variety of social and recreational events students could participate in," Flees said.

"One of today's goals was to gath-

er interest," Flees said. Other goals discussed included the development of a networking program and the advancement of the University's developmental mission.

Patrick Edwards, recent UM-St. Louis graduate, said "UM-St. Louis has organizations that prepare students for the competitive workforce."

The Student Alumni Association plans to continue the legacy by placing special emphasis on developing résumé-worthy skills.

The group will also focus on strengthening traditions on campus. Every year the school embraces traditions like Mirthday and Homecoming. These events attempt



Joe Flees, coordinator of the UM-St. Louis Student Alumni Association, speaks Wednesday during a meeting at the Millennium Student Center. The next Student Alumni Association meeting will be held Oct. 23, at 12:30 p.m. at the Alumni Center at 7956 Natural Bridge Road. Sara Quiroz/The Current

to pull the University together in unity.

"We want to strengthen the old traditions and introduce new ones on campus," Flees said.

The next Student Alumni Association meeting will be held October 23, at 12:30 p.m. at the

Alumni Center on UM-St. Louis's North Campus, 7956 Natural Bridge Road.

Membership to the Student Alumni Association is open to any students who would like to join. For more information, contact Flees at 314-516-4535 or at joe@ums.edu.

# Gallery presents video art

BY SARA PORTER  
Senior Writer

There is an exhibit at the St. Louis Art Museum that many people simply pass by without offering a second (or even first) glance. The exhibit consists of five televisions in a circle, with people giving the same speech on each one, but out of sync with each other. To most people, this seems like an odd exhibit, but it is an example of video art, an artistic method that is currently gaining popularity.

Gallery 210 is hosting an exhibit dedicated to video art featuring the work of husband-and-wife conceptual artists Jeff Carter and Susan Giles. Their display "Wavespace" will be featured in Gallery 210 from Oct. 10 to Dec. 7.

"Video is getting to be a popular art now that cameras are more affordable," said Barry Blinderman, director of the University Galleries of Illinois State University. "It used to be thirty years ago, people wouldn't consider photography as an artistic medium, because 'everyone could do it' Now, it's quite popular, same with video. It takes an artistic eye."

"We don't get to see much video as an art form in St. Louis, not as much as we should," said Gallery 210 Director Terry Suhre. "This presented an opportunity to bring it to St. Louis."

"Wavespace" consists of three of Carter's and Giles's works. The first, "Footage," a collaboration between Carter and Giles, is a rotating video montage of feet, recorded on the duo's trip to Bali. "We realized how little that we, as tourists, see. Tourists see all the sights, but they can't experience the world like the locals do," Carter said. "We wanted to show a minimal view that tourists see."

The video was originally going to be just a stationary

television with feet walking backwards, but Carter and Giles decided instead to put the television on a pivot so it would rotate. "If we had let it stay in place, we realized it wouldn't seem as endless, people would just look at it for a few minutes and then leave," Carter said. "But the way it is now, it invites the person to follow the video."

"It almost seems like the feet in the video are following the person," Carter said. "It's like a mirror, but it isn't."

The second work, a sculpture by Carter called "A Vague Sensation of Paradise," features a crate that appears to be vibrating (thanks to some rotating spokes). "The crate is usually thought of as traveling from place to place," Carter said. "This one is stationary, but yet it's still moving."

The third work, a feature by Giles, consists of three videos: "um," "space" and "vagueeness." Each video features Giles in a practice job interview using filler words such as "um," "you know," "uh" and others in an attempt to reveal language, Giles said.

"When we were in Asia, I became more aware of the way these phrases are used after I tried to learn a foreign language," Giles said. "These videos, particularly 'vagueeness,' show how we use words in an attempt to hide who we really are."

Blinderman, who hosted Carter's and Giles's work in a previous art exhibit in Illinois State, said that their work is a study in contrast. "We have a video showing feet when most videos would show other things," Blinderman said. "We have a crate that shouldn't move but does, and we have three videos showing words that are usually edited out."

Carter and Giles do not want to be labeled solely as video artists. "I am a sculptor, and I use whatever medium is necessary," Giles said. "Video just seemed appropriate for the message I wanted to convey."



Sara Quiroz/The Current

Video installation "Um, (Space), and Vagueeness" by Susan Giles.

# Hypnotist arrives at Pilot House

BY SARA PORTER  
Senior Writer

Hypnotism is something that has baffled some, entertained others, confused more, and either helped or provided fun for its participants. Dr. Gary Laundre, author, behavioral therapist and hypnotist, put on a free show at 6 p.m., Oct. 17, in the Pilot House.

Laundre was chosen from a group known as Kramer Entertainment by suggestion from Deni Kiehl, Student Services Advisor. Kiehl thought of the idea of inviting a hypnotist upon suggestion at a meeting of the NACA (National Association) of Campus Activities.

"We saw students getting hypnotized, and most of it was very funny" - Deni Kiehl

"(With Kramer) you can get a really great deal on entertainers," Kiehl said. "I have seen some videos of hypnotists at other campuses, and they have quite a bit of interest."

Kiehl said that the videos that she had seen were quite entertaining. "We've had several videos of different hypnotists," Kiehl said. "We saw students getting hypnotized and most of it was very funny."

Even though Laundre has never appeared at UM-St. Louis before, he has connections to one of the previous visiting entertainers, Jabili Afrika (who performed in September). Both Jabili and Laundre are from Kramer Entertainment, and Kiehl says that Laundre "helped Jabili with their stage presence."

Though he is a professional hyp-

notist, Laundre also practices hypnosis for therapeutic purposes such as treating phobias. Laundre performs seminars, lectures and workshops on a process called "Mind Tuning" and has written several books, including "How to Expand Your Comfort Zone."

"Dr. Gary is a bit different than most hypnotists," Kiehl said. "Most hypnotists are for entertainment purposes. He also uses hypnosis for medical reasons."

Despite this, Kiehl says that Laundre's main purpose is entertainment. "That's the whole point of his coming here - for entertainment," Kiehl said. "Some people are more susceptible to hypnosis than others, so I would love it if a 'Doubting Thomas' would come and be hypnotized."

"I think being hypnotized would be fun, like those horoscopes that tell you it's for entertainment, and not to be taken verbatim," Kiehl said.

Kiehl said that she doesn't know if she believes in hypnosis. "I have never been hypnotized," Kiehl said. "But I'm going to volunteer."

Other activities that Student Activities is planning for the month of October include:

"Darkness and More" - a visit to three of St. Louis's haunted attractions, Oct. 18. Tickets are \$10, and registration is still open.

Spa Day - in the Pilot House on Oct. 24 - a day for stress relieving exercises.

Fright Fest - A group will leave for Six Flags St. Louis for their annual Fright Fest on Oct. 26. Price is admission and registration is still open.

Great Skate - A trip to a local skating rink, Oct. 30.

Costume Contest - Oct. 31. There will be a judged competition in the Pilot House. Prizes will be given for costumes in various categories.

# PROVINCIAL

EDITOR

CATHERINE MARQUIS-HOMEYER

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# Provincial House offers historical perspective

BY KATE DROLET  
Staff Writer

Most of the Provincial House residents have heard the rumors about the history of the residence halls. One of the more popular myths is that the complex used to be a convent/insane asylum. While these stories are fun to hear, that's all they are - stories. On Oct. 4, Sister Genevieve, an active member of the Sisters of Charity, gave a tour and related the history of the South Campus residence halls.

Provincial House was originally the home of the Lucas Family. Around 1914, the house was bought by the Sisters of Charity, a wealthy group of women that worked to assist the poor.

The Sisters of Charity organization was founded in the early 1600s in Paris by Louise de Marillac and Vincent de Paul. Elizabeth Ann Seton founded a community of sisters in America. The Sisters strived to treat people with care, respect and dignity, no matter how poor they were. While this organization was Catholic based, the sisters were not actually nuns.

The original structure consisted of what is now the administration part of the building (where the Honors College and Residential Life offices are located). Seton Hall was later added and served as the dormitory and seminary for young sisters.

# OPINIONS

## EDITORIAL BOARD

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 "Our Opinion" reflects the majority opinion of the editorial board

## LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students must include their student ID number. Faculty and staff must include their title(s) and department(s).

### OUR OPINION

# Don't forget the old ones

A quick glance over the newly posted course schedule for Winter 2003 reveals something disturbing to juniors and seniors and something joyous for freshmen and sophomores: There are many 000-level and 100-level classes being offered, but very few 200-level and 300-level classes are available.

Freshman and sophomore retention is important and is largely tied to the number of lower-level classes a university offers. The retention is especially important during UM-St. Louis's time shrinking budgets. If students remain at the University, that's more money in the University's account.

This appeal-to-the-incoming approach to class offerings, however, is detrimental to those who are already here and preparing to graduate.

A more concrete example might be best: All UM-St. Louis graduates are required to have a freshman writing class and a junior writing class. Both are taught through the English Department. In the class schedule for Winter 2003 are 12 sections of English 010, Freshman Composition, and 58 sections of various junior-level writing classes for a total of 70. However, there are only 32 senior-level classes being offered. While that may sound like enough, the English Department, like most University departments, requires a certain number of concentration areas to be satisfied to fulfill graduation requirements. Many of those 300-level offerings either fall into the same area or

fall into none of the areas.

This is not to fault the English

Department. It must offer a large number of sections of the classes the University requires each student to take prior to graduation. Thus, faculty members must fill those classes before they can offer upper-level classes. So, many faculty who are highly qualified to teach a certain 300-level class must teach 010 or a 200-level writing class.

The English Department is not the only place where this occurs, but it is, perhaps, the hardest hit. The Mathematics and Computer Science

Department is also similarly affected due to University requirements of certain math courses. The same thing goes for the Foreign Languages and Literatures Department. And the list goes on. These departments do not have a choice. They must offer the classes.

Removing the general education requirements is not necessary or practical. For many freshmen and sophomores, it's in those first required classes where they decide their major or discover their career calling. A widely based, well-grounded, liberal education is essential to being a well-rounded person, something employers are constantly seeking.

The solution to this problem is unclear because of the budget.

The obvious answer is to hire more professors and instructors. Hiring, however, has been overall frozen. So, getting more qualified teachers does not seem like a likely option.

Offering fewer sections of the classes might help, but that is certainly an extra workload placed on those who must teach the larger sections. A few extra papers to grade per student per class add up quickly.

Making professors and lecturers teach more classes is another option. But that means that most will be spread so thin that they cannot effectively teach any class, let alone one or two more than they already are teaching. In some cases, however, the way course-load reductions are

approved might need some redesign.

So while the solution is not clear, the problem is: Juniors and seniors (and to some degree graduate students) are being hurt by course schedules that mostly concentrate efforts on

retaining freshman and sophomores and attracting freshman and transfer students.

Freshmen and sophomores, don't think you get out of this that easily. If it's like this now, and the enrollment is increasing while faculty members are leaving and retiring and not being replaced, how do you think it will be when you are pondering over the course schedule trying to pick up the classes you need to graduate?

#### The issue

While freshman and sophomore classes are being offered to those who are not scrambling to graduate, juniors and seniors are being left out in their quest for those few remaining senior-level classes they need.

#### We suggest

The University reconsider its policies for selecting classes to be offered. Find a way to balance the needs of all students, not just those who show promise to bring the University more much-needed money.

#### So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our Web site [www.thecurrentonline.com](http://www.thecurrentonline.com).

# Nicking the neck to heal

Sometimes my role as editor-in-chief puts me in an odd position. I observe something happen that is newsworthy and important for my readers. That same event, however, may not be reportable in a regular news format due to the large amount of background information needed to understand what actually occurred.

Usually, in such a case, what I witness is not positive. At such times, I become both the scop and the Green Knight.

The Faculty Senate meeting on Wednesday, Oct. 16, is one of those times.

I should probably set this up with a note: Van Reidhead, associate professor of anthropology, is the chairman of the Faculty Senate, which is the ruling body of the faculty at UM-St. Louis. He strives hard to do what he feels is best for the University as a whole. Reidhead in his role is also supposed to represent and present the faculty as a whole in any meeting.

During Pacheco's last visit to UM-St. Louis, he discussed with Reidhead and several other people specific names of candidates for the interim chancellor position. Pacheco undoubtedly did so for several reasons; the most glaring reason, however, is also the most disturbing: In speaking with the chairman of the Faculty Senate, Pacheco can claim that he discussed those names with the main representative of the faculty. A large number of the faculty at the meeting, however, expressed their view that Reidhead was not acting in his role as chairman of the Faculty Senate at that time.

At least four times (I lost track)

during the meeting, many members of the faculty asked for the names. Reidhead refused to give them at first, claiming that those names did not matter and that Pacheco had not officially begun his search. The majority, or at least the vocal majority, of the faculty did not consider this an adequate response. Reidhead finally relented two hours into the meeting to list the names.

However, he never got that far.

As Reidhead was making his way to the blackboard to write the names Pacheco is considering for the interim chancellor, Chancellor Blanche M. Touhill announced, "The Current is represent-

ed here." Reidhead stopped dead in his tracks and said that the names should not be announced because someone might then discuss them. Since when is honest discussion about one of the University's most pressing issues a problem?

One astute faculty member tried to make a motion to have the names announced. He was told that there weren't enough present.

Another member slyly said that Reidhead was right not to announce the names.

The meeting was immediately ended by someone other than Chairman Reidhead.

So just because a member of a student organization was sitting in on an open meeting in a room with the door wide open in a busy public building, the names weren't announced.

Forget the holly bob; next time I'll just send a spy!



**STANFORD GRIFFITH**  
 Editor-in-Chief

# UM-St. Louis students have an advantage

Students at UM-St. Louis have an advantage over those at other universities. That advantage is that things aren't handed to us on a silver platter. A professor of mine brought this to the attention of his class last week, and he was right.

Though having something handed to you often sounds like a good means to an end, there is a lot to be said, and learned, by earning what you have. I believe this makes for a well-rounded, hard-working person that is learning every day, inside and outside the classroom.

Most students at UM-St. Louis go to school full-time, work full-time and make their own ends meet without much help. This university is known for having a lack of student involvement on campus, but not necessarily because students don't care. These students are spending their time doing other activities to better themselves and their futures and to pay their bills.

This professor compared UM-St. Louis students to those at other schools, particularly UM-Columbia. He said students at other universities spend their time drinking, partying and letting their parents pay their tuition bills, but UM-St. Louis students are more responsible.

He also said that he knows employers that like to hire graduates from UM-St. Louis because they know they are hard workers. I am thankful, for myself and other students, that someone is noticing.

In my case, my parents help me out a lot financially, but I know not all of us are so fortunate. I have always admired those that I know that are my age and that support themselves while going to school. It is a pretty impressive thing and a pretty difficult thing.

We have all heard that a student's GPA doesn't mean much after they have graduated and are looking for a job. Whether this is true or not, I'm not sure. I do know that previous experience and knowledge of how businesses work are just as good, if not better, than a great GPA.

Work ethic is the most important attribute a student can possess. A strong work ethic does not come from lying around and letting others do the dirty

work. Going out and experiencing things, working hard to achieve goals, doing things without outside help these are all ways to achieve a strong work ethic. If a person is to do these things, they need to get into the nitty-gritty of life.

UM-St. Louis is widely considered to be a commuter campus. Trekking back and forth across St. Louis to get to class is a lot different than strolling across the campus from a dorm. It is commendable that there are as many students attending class as there are. It would be all too easy to sit at home and decide, "It's too far for me to drive to class from here. I think I'll just skip." But we are there every day because we have determination.



**ANNE BAUER**  
 Managing Editor

# What's your opinion?

How do you feel about the topics we've written about?

- Chancellor's search
- Students work ethics
- Shortchanging uppergraduates

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at [TheCurrentOnline.com](http://TheCurrentOnline.com)

# Under Current

by Mike Sherwin  
 Photography Director

If you could change anything about yourself, what would it be?



**Nalicia Williams**  
 Sophomore  
 Elementary Education

I would stop my procrastination.



**Kim Kohne**  
 Junior  
 Optometry

I would like to be thinner.



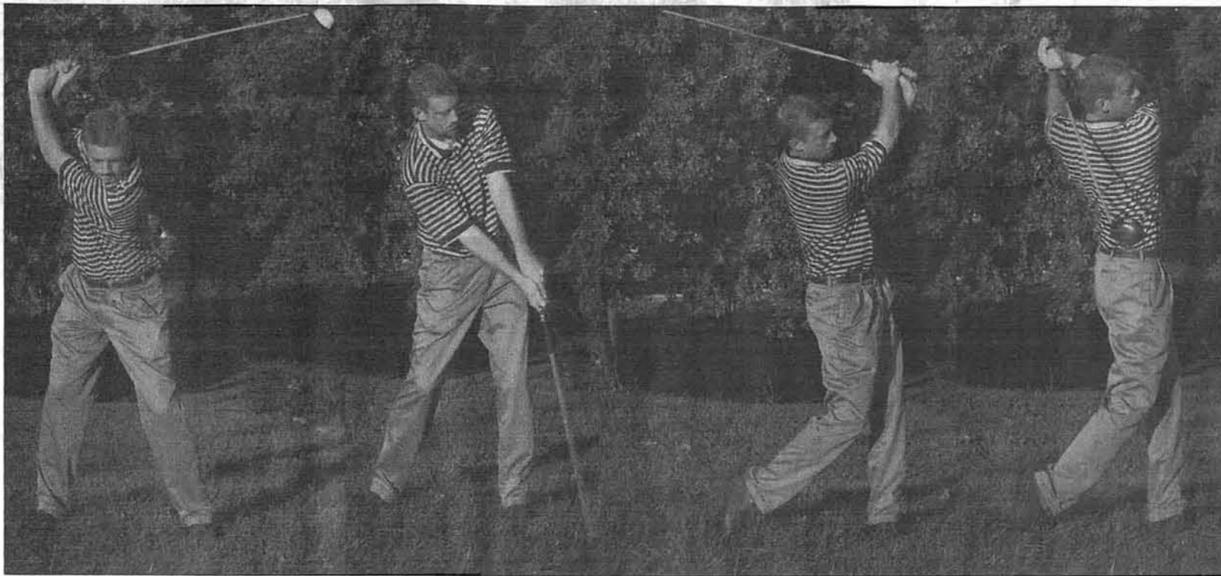
**Shaun Rivera**  
 Senior  
 Computer Science

I would probably play less Tekken.



**Esther Griffin**  
 C-Store Employee

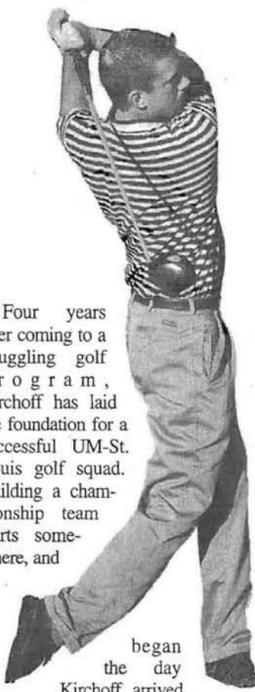
I have always wanted to go to college.



**LEFT and BELOW:** Scott Kirchoff, of the UM-St. Louis Rivermen Golf team demonstrates his winning technique.

"Golf is such an intriguing game to me," Kirchoff said. "It is physically impossible to experience the perfect round of golf."

Photos by Mike Sherwin/ The Current



began the day Kirchoff arrived.

## Kirchoff well-prepared for his final

BY JOE CURTIS  
Staff Writer

As a freshman, four years ago, Scott Kirchoff became part of a struggling UM-St. Louis men's golf team. The team was worried that it wasn't going to have enough guys to fill the roster of five, but now entering his senior year, Kirchoff has seen his squad do anything but struggle over the past four years.

"The beginning of my freshman year, we were not sure that we would have enough for a team. At the end of that year, I was standing on a tee, competing for the national championship," Kirchoff said.

Since Kirchoff's arrival the golf team has attended two national championships, and in his final year, the senior hopes to finish with a win in the final tournament. "There would be no better feeling than to know that I could end my career at the national championships," Kirchoff said.

Kirchoff's golf career began early when his grandfather took him to a nine-hole course in Vandalia, Missouri, at the age of eight. The early beginnings have given Kirchoff the upper hand when facing his opponents.

In 2001, he earned First Team All-Conference in the Great Lakes Valley Conference and has provided solid play over his career, helping his team to two national championship invitations.

Playing college golf for four years has allowed Kirchoff to learn from his mistakes and to improve even more on his strong points. "My game has changed drastically over the four years. I hit the ball farther off the tee, hit irons closer to the pin, and I make more putts. But the biggest change has been how I score when I am hitting the ball poorly," Kirchoff said.

Proving that his balls are traveling farther, Kirchoff drove his farthest ball over the summer of 2002. "Qualifying for the U.S. Amateur Golf Championship on a 490-yard par 5 at

the Country Club of St. Alban's, I drove a ball estimated at 380 yards with a driver-sand wedge," Kirchoff said.

The senior has used his early years playing for UM-St. Louis to discover that perfection is not necessary in the game of golf. "Growing up has made me understand that you do not have to hit every shot flawlessly to score well," he said. "As a freshman, when I shot bad, my scores would be 80 or 81. Now when I have a bad round, I shoot a 76."

Kirchoff says that the mark of a true golfer is how he or she shoots on an off day. "When Tiger Woods or Phil Mickelson play 'bad,' they shoot 69. That is why they are the best," Kirchoff said.

"Golf is such an intriguing game to me. It is physically impossible to experience the perfect round of golf."

Learning from his mistakes allows the senior to be a mentor to his young team, which consists of all underclassmen, with the exception of senior Kyle Szczesiak. "I would like the under-

classmen to have the experience of playing in a tournament such as the NCAA National Championship, because it provides an environment like no other. Plus, they will have the time to reflect on it like I did," Kirchoff said.

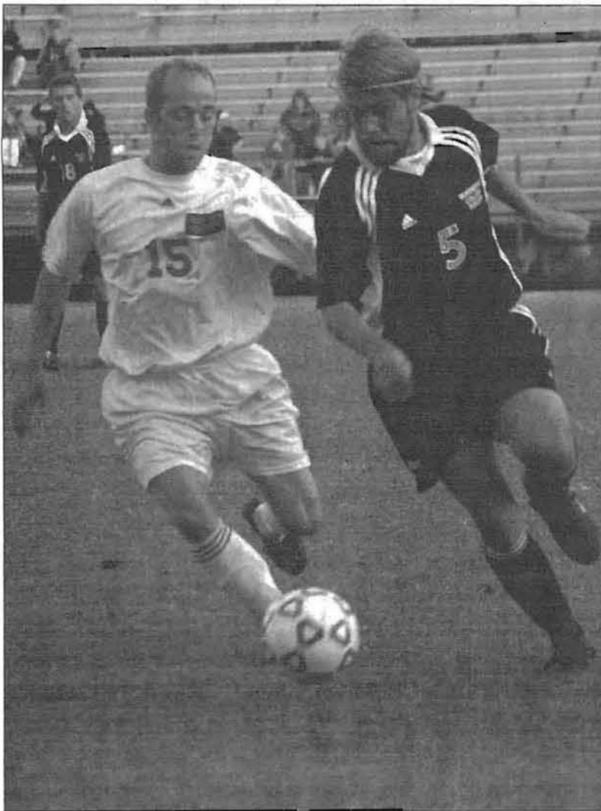
Reflecting on his career, Kirchoff says that the aspect of his game that he is most proud of is his putting, because of his great improvements during college play. The downside of his game, he says, is his ability to close. "Numerous times I have put myself in the position to win collegiate events, and every time I walked away empty. A bad swing here or a wrong decision there can cost you the championship," he said.

Kirchoff's main goal is to graduate in May 2003 with a degree in marketing. Pursuing a job in sales or possibly continuing his education with a master's degree at UM-Columbia will be in the golfer's future. Regardless, Kirchoff said, "Golf will be included in whatever I do."

Four years after coming to a struggling golf program, Kirchoff has laid the foundation for a successful UM-St. Louis golf squad. Building a championship team starts somewhere, and

This spring season brings to a close the senior's collegiate career, and he hopes to guide his team to a win in the NCAA National Championship Tournament. Also, hoping for his team to progress in the future, Kirchoff said, "I want this program to continue to improve after I'm gone."

## SOCCER UPDATE



### UM-St. Louis Rivermen Soccer

UM-St. Louis's men's soccer team defeated SIUE 1-0 on Oct. 18. The Rivermen now have a 6-5-1 overall record and a 5-1-1 Great Lakes Valley Conference record. The team is currently in third place in the GLVC.

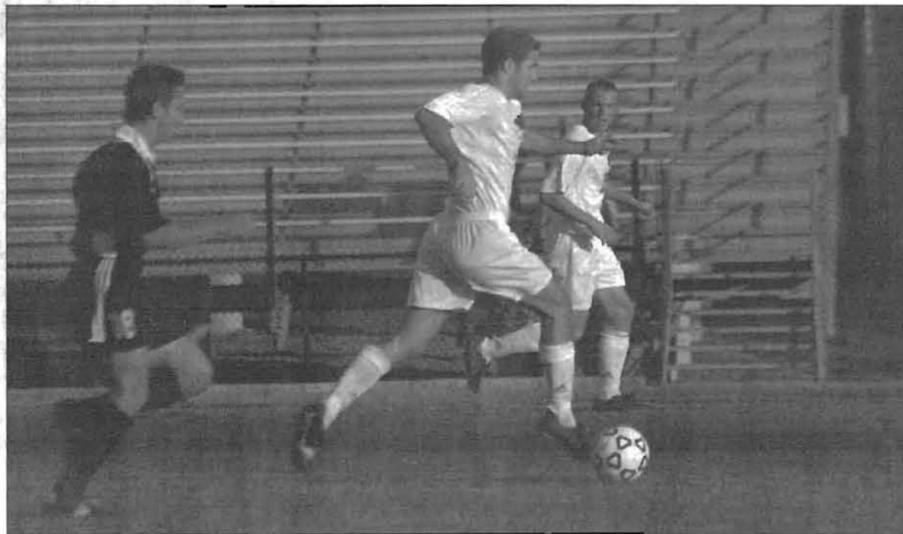
On Oct. 15, the Rivermen suffered a 3-2 loss to McKendree. David Walters scored with 40 minutes left in the first period. Early in the second period, Jeff Stegman scored his tenth goal of the season.

The Bearcats tied the game as Francisco Mosca hit the upper right corner of the UM-St. Louis net. McKendree's Mosca scored the game-winning goal with just over 10 minutes left in the game.

**LEFT:** UMStL midfielder Anthony Rivituso closes in on McKendree player Kit Gaither during Tuesday evening's game.

**BELOW:** UMStL midfielder Nick Carron breaks away in the first half of play Tuesday evening.

Photos by Mike Sherwin/ The Current



## SPORTS SHORTS

• **UMSL Beats SIUE - Riverwomen Edge Cougars 3-1**

The UMSL volleyball team notched a big conference win Wednesday night with a 3-1 win over SIU Edwardsville, winning by scores of 16-30, 30-28, 30-25, 30-24.

UMSL improved to 11-7 in the season and 2-3 in the GLVC while SIUE fell to 13-7 overall and 3-2 in the GLVC.

• **Basketball Tip-off Luncheon set for Nov. 7**

The UM-St. Louis men's and women's basketball teams will hold their annual tip-off luncheon on Thursday, November 7, at 12 noon. The event will once again be held at the Downtown Missouri Athletic Club.

Tickets can be purchased by contacting the UMSL Alumni Relations Office at 314-516-6453.

• **Website makes tennis an easy sport to learn**

TennisTeacher.com, through the Online Tennis Academy, makes tennis one of the easiest sports to learn. The website maps out breakthrough tennis teaching methodology. The author, Oscar Wegner, former pro/international coach, used these methods.

Call Wegner at 1-888-999-0077 for more information.

• **Online service for Olympic sports news**

Sportsfeatures.com is the most complete reference site for all things Olympic. It includes sports politics, drug scandals, sports personalities, the latest lobbying by Olympic sports, all written by top-in-the-know journalists. Sportsfeatures.com is the Olympic site that has no hidden agendas or bias because all viewpoints - sometimes as

many as 150 stories from around the world - are posted daily. Sportsfeatures.com draws on the resources of more than 400 newspapers, magazines and other sources in one easily read, easily navigated site.

Sports Features Communications is a U.S. based, independently owned, E-clipping news service designed to meet the need of sports officials around the globe who must stay on top of the latest information.

## Riverwomen are set to make their mark in the GLVC



The ABCs of Sports

**HANK BURNS**  
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In the beginning of its 2002 season, the UM-St. Louis women's soccer team had a rather bumpy start. The team lost its Aug. 31 season opener versus Gannon 1-0 in overtime. The Riverwomen followed that up with a 2-1 loss to Mercyhurst on Sept. 1. The team did finally claim its first victory, a 2-1 win over Ferris State on Sept. 6. From that point on, the Riverwomen have compiled an 8-3 overall record and a 4-2 record in Great Lakes Valley Conference play.

UM-St. Louis, now 9-6 overall and 5-2 in GLVC play, has had many major contributors this season. The following is a look at those key players who have led the Riverwomen squad this season.

### Forward Lindsey Siemens

A consummate athlete, Lindsey Siemens has played in all 14 games for the Riverwomen this season and sets an example for the rest of her team. Siemens, who has set the tone for the Riverwomen this season leads her team with 8 goals, 3 assists and 19 points. In addition, Siemens is first on the team in games won, with four, and second in shot percentage, with .267.

### Midfielder Sonya Hauan

Throughout the '02 season, only three players have recorded game-winning shots. Sonya Hauan, who is second on the team in all but two offensive categories, has scored two game-winning goals this season.

Hauan has 8 goals, 3 assists and 17 points. She leads the team in penalty kicks with two and in shot percentage with .269.

GREAT LAKES VALLEY Conference Standings		
	GLVC	Overall
1. N. Kentucky	7-0-1, .938	14-0-1, .967
2. Wisconsin-Parkside	5-1-1, .786	8-1-1, .850
3. UM-St. Louis	5-2-0, .714	9-6-0, .600
Quincy	5-2-0, .714	8-6-0, .571
5. SIUE	4-1-3, .688	8-3-3, .679
6. Bellarmine	4-3-0, .571	12-4-0, .750
7. Saint Joseph's	2-3-1, .417	6-7-1, .464
8. Southern Indiana	2-5-0, .286	7-7-0, .500
9. Kentucky-Westleyan	1-6-0, .143	5-7-0, .417
Indianapolis	1-6-0, .143	4-10-0, .286
11. Lewis	0-7-0, .000	0-11-0, .000

### Goalkeeper Rebecca Senn

On the UM-St. Louis '02 roster, there are two goalies. Each goalie is a

senior, and one is a red shirt. For some teams, this scenario might not bode well. However, the UM-St. Louis team is doing fine with Rebecca Senn in goal. Senn has 78 saves and a .821 saves percentage. She also has a 1.18 goal average, having allowed 17 goals in the 14 games in which she has played for the Riverwomen.

With all their key players, it seems as though the Riverwomen will be able to make some waves in regular season and postseason play. The team has three games left in the regular season and all are conference match-ups.

Aside from the team's record and standings, all stats are through Oct. 17.

# SPORTS

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Sports Editor

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## COMING UP

### Soccer Oct. 25

• Men - 5 p.m.  
vs. Wisconsin-Parkside

• Women - 7:30 p.m.  
vs. Wisconsin-Parkside

27

• Men - Noon  
vs. St. Joseph's

• Women - 2:30 p.m.  
vs. St. Joseph's

29

• Men - 7 p.m.  
vs. Missouri Valley

### Nov. 2

• Men - 7 p.m.  
at Missouri Southern

6

• Men and women  
at GLVC Tournament

### Volleyball Oct. 25

• 7 p.m.  
vs. Southern Indiana

26

• 1 p.m.  
vs. Kentucky Wesleyan

### Nov. 1

• 7 p.m.  
vs. Lewis

26

• 1 p.m.  
vs. Kentucky Wesleyan

## WEB

Check out the R-men and R-women sports at [www.umsl-sports.com](http://www.umsl-sports.com)



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CATHERINE MARQUIS-HOMEYER

A&E Editor

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A&E Calendar

Movies

film openings are subject to change

**Oct. 25**  
Wept Away - romantic comedy remake of Italian classic, with Madonna, director Guy Ritchie

unch-Drunk Love - comedy with Adam Sandler, directed by T. Anderson

owling For Columbine - biting satire from Michael Moore, who did 'Roger and Me'

ackass: the movie - movie version of the TV show

he Truth About Charlie - remake of 'Charade,' with Mark Wahlberg

aid In Full - drama about Harlem, three kids, and drugs

leaven - luminous, haunting film with Cate Blanchette, last script from acclaimed filmmaker Krzysztof Kieslowski, directed by Tom Tykwer ('Run Lola Run')

he Grey Zone - based on a true story of Auschwitz, stars Harvey Keitel and Mira Sorvino, directed by Tim Blake Nelson ('O', co-star of 'O Brother Where Art Thou')

comedian - behind-the-scenes book comedy, with Jerry Seinfeld

aking Up in Reno - comedy about two Arkansas trailer-type couples who head to Reno, NV, starring Billy Bob Thornton and Charlize Theron

**Nov. 1**  
utofocus - indie drama about the secret life and mysterious death of TV star and amateur pornographer Bob Crane

Spy - action/comedy based in the '60s TV show, with Eddie Murphy and Owen Wilson

rida - A fantasy-like film about Mexican artist Frida Kahlo, with Salma Hayek, directed by Julie Taymor, who did 'The Lion King' on Broadway and the movie 'Titus'

he Santa Clause 2 - comedy sequel with Tim Allen

**Nov. 8**  
abbit-Proof Fence - Australian 1930s historical drama, from director of 'Sliver'

3 Mile - drama starring rapper Eminem

**Nov. 15**  
alf Past Dev - action thriller with Steven Seagal, Morris Chestnut

MOVIE REVIEW

# 'Spirited Away,' a delightful fantasy

SARA PORTER  
Senior Writer

There is a lot of dissent among animation fans, particularly online, who are divided mostly into two camps: anime vs. Disney. Many Disney fans find anime films "too stylized, too dark, and not at all family friendly." While many anime fans find Disney films "too lighthearted, too jokey and clichéd while trying to pander to the modern audiences." None of these accusations can be further from the truth, and the animated feature "Spirited Away" proves it. Made by premiere anime director, Hayao Miyazaki and distributed by Walt Disney studios, "Spirited Away" skillfully combines both styles; the fantasy of Disney with the thematic issues of anime to show a masterful film that brings out the best qualities of both sides.

The film opens with Chihiro (Daveigh Chase in her second animated film role this year after Lilo, in "Lilo and Stitch"). Chihiro is a spoiled sullen little girl who is dreading an upcoming move to a new house and a new school. Her parents (Michael Chiklis and Lauren Holly) try to remain cheerful on the way, but find themselves lost after Dad takes a detour. The three end up in a village that looks like an abandoned theme park, and Mom and Dad help themselves to the food. They get turned into pigs as a result (the effect is creepier than it sounds.)

Terrified, Chihiro is left on her own in this strange world that becomes inhabited by ghosts, monsters and other oddities as soon as the sun goes down. A helpful, but mysterious young man, Haku (Jason Marsden),

tells her that the only way to help her parents is to work at the bath house run by the very scary witch, Yubara (Susanne Pleshette). Yubara puts her

fairy tale elements creep up into this modern movie while still creating an original world from them. This movie could very well be akin to such films

"Rumpelstiltskin" and other stories. The world is populated by Oriental dragons, ghosts and sprites. It takes a genius to use concepts that were used

ters and a more fanciful setting. Both films are equally well made and voiced.

The voice acting in this film is superb. Most of the actors, such as Chase, Pleshette, Marsden, Egan and perennial Disney favorite Stiers are Disney alumni that have lent their voices to previous Disney productions. It's no wonder that these actors keep getting hired to do voice work considering the range they give their characters. Just like with Lilo, Chase makes Chihiro into a very normal realistic child, full of flaws, energy and hyperactivity. That she pulls off the spoiled brat that Chihiro is at the beginning and the humble brave little girl that she becomes shows great depth in Chase's talent.

As the male protagonist, Marsden gives Haku a very dark but kind character. He is the type of character that no one else trusts, but Chihiro is drawn to him simply because he was the first person who talked to her. He also has some secrets that get more interesting the further involved the audience is in the movie. Egan and Stiers do fine in their roles as Chihiro's most trusted friends, giving them a sense of experience and loyalty to the girl.

Pleshette's Yubara is a slight downside to the film. She is a very frightening presence, particularly when she yells at Chihiro and fire emerges from her mouth and also when she turns into a vulture, but she is a somewhat one-dimensional and dull villain. A little of her goes a long way, and by the end I was glad to be rid of her.

"Spirited Away" shows what Disney and anime can do when they get together. Ironically, this film is better than many of the films that they have done separately.



Photo courtesy of Walt Disney Studios

A ten-year-old girl named Chihiro remembers falling into a river as a very young girl and nearly drowning in this scene from Miyazaki's "Spirited Away."

to work under the gruff eight-legged Kamaji (David Ogden Stiers), and the cynical Lin (Susan Egan). While working in the bathhouse, Chihiro's name is taken from her (that is apparently how Yubara gets her power by stealing others' names and identities). So, the young girl must work to free her parents and herself from Yubara's spell, all the while learning about caring for others.

"Spirited Away" is a perfect study in fairy tale conventions. Miyazaki clearly does his homework as many

as "Wizard of Oz" or "Harry Potter" which impress the audience with a world of fantasy and magic. The plot itself is similar to the "Beast Man" stories, in which a protagonist or someone close to them is turned into an animal, and the protagonist must accomplish a task before freeing them. Yubara is the latest in literary wicked witches, most reminiscent of the evil Baba Yaga in Russian folklore who enticed people to work for them before eating them. The whole naming motif can be found in

before and give his or her own spin on it, and Miyazaki is one of those geniuses.

"Spirited Away" will no doubt hearken comparisons to Miyazaki's previous masterpiece, "Princess Mononoke," but the two films could not be more different from each other. "Mononoke" was a more serious, thought-provoking film that featured strong characterization and realistic battles. "Spirited Away" is a more lighthearted family affair, with less developed but still engaging charac-

GAME REVIEW

# The wizard's throne is in the bathroom

BY CHARLIE BRIGHT  
A&E Associate

I am hereby requesting that the company responsible for "Age of Wonders II: The Wizard's Throne" change its name from "Triumph Studios" to "Three Guys with Head Trauma." I've said it before, and obviously these three guys weren't paying attention: you must play-test your game before you ship it.

So I watched the second-rate, ill-scripted, poorly-acted intro movie about some guy named Merlin (who happens to be a second-rate, poorly-acted wizard). Then the head-trauma guys decide to throw you into the game, despite the total irreconcilability of the intro and the game.

"Click Merlin and make him walk to the stream." Sure, okay, not particularly enthralling, but I am a veteran of these games. I survived "Heroes IV" (though the development team did not). I can handle this.

So I walk my little man to the stream and, following the instructions, cast the "Freeze Terrain" spell to make it solid. I take two steps across and... Ka-pow! A massive fireball falls from the sky, melting the icy stream and plunking into the water Merlin, who immediately drowns. Ah, I see," I say to myself, "scripted death as a plot device meant to draw me in."

Fortunately, Merlin is immediately resurrected, but instead of teaching me a valuable lesson about the dangers of creek-wading, the game

ignores the fact that he died entirely.

"Click Merlin and make him walk to the stream." I squirt suspiciously and gnash my teeth, but follow the instructions. A fireball falls from heaven, ka-pow! Plunk.

"Click Merlin and make him walk to the stream."

"But, but," I sputter, "this is supposed to be the training level." Somewhere, somehow, three guys with head-trauma are responsible for this, I think to myself. I look for somewhere else to go, some other spell to cast. Nothing. Faithfully, I try to cross again, only to be thwarted by fire from the hand of a cruel, digital God. Perhaps further upstream? Ka-pow! Plunk.

That's about as far as I got in AoWII.

The graphics are nice. The stream gets all shiny and icy when I cast my spell, and the "plunk" of Merlin drowning in the stream becomes more and more satisfying with every suicidal attempt to ford the slow-current of the creekbed. Beware evildoers, the Mighty Merlin is coming to spank the naughtiness out of you, just so long as he doesn't have to wade through six inches of water first.

Scenario play is less satisfying than the campaign, because it wasn't filled with yummy repeat-drowning experiences, but at least I got to see the recruitable units and combat effects (other than fireball). It's fun. Not great, but fun.

Once you get into the game, the variety of units and special powers (not to mention spells

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Once you get into the game, the variety of units and special powers are what set this game above other RTS games.  
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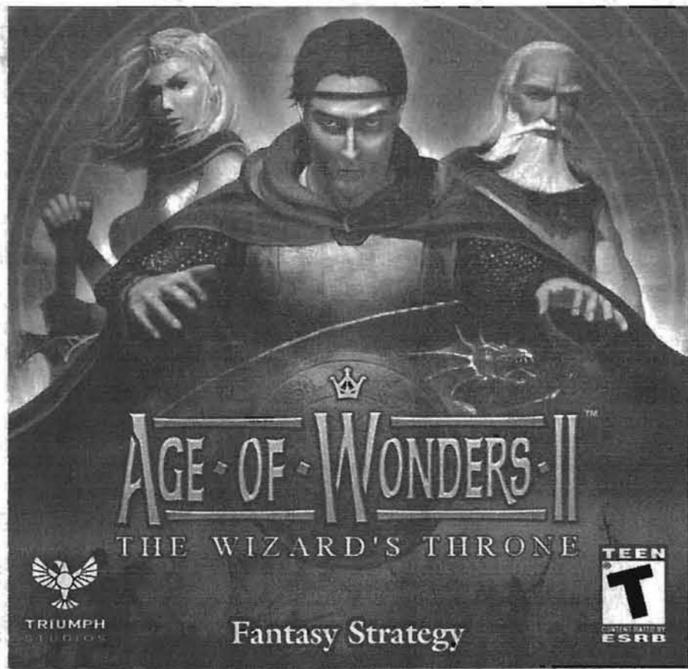


Photo courtesy of Triumph Studios

and skills of your wizard) are what set this game above other RTS games. Because of the number of options and styles of play, AoWII actually proves to be a great multiplayer experience. If you're one of those gamers with a dedicated group of friends on a LAN that is used exclusively to play fantasy RTS games, then you'll

really get your money's worth out of the game. It's also great if you've suffered severe mental breakdown due to massive head trauma and you truly enjoy drowning a small digital wizard repeatedly. For anyone else, AoWII is just a glitchy game that will swiftly become your favorite forty-dollar beverage coaster.

MOVIE REVIEW

# '8 Women' mixes music, murder

SARA PORTER  
Senior Staff Writer

Song and dance numbers in a murder mystery? Doesn't quite sound right but that's what you get, plus a whole lot of fun, in the new French language parody of 1950s Hollywood movie, "8 Women." You also get French actresses galore, as this bon-bon stars nearly every French actress familiar to American audiences.

Think "Clue" on acid and in French, too. As strange as it may sound, there really were Hollywood films in the fifties that combined mystery, usually a murder, a few song and dance numbers tossed in. One thinks of stars such as Cyd Charisse, David Niven or Cary Grant, who all starred in something along these lines. The absurdity of that idea was combined with the happy, poppy colors of the era and their sanitized version of scandal to yield this hilarious parody film.

Despite the bizarre premise, "8 Women" is easy to watch and side-splittingly funny. In typical '50s style, we open with a beautiful affluent fami-

ly in a beautiful home. The oldest teenage daughter returns from school to her loving family at their country estate, where her wheelchair-bound granny, glamorous socialite mother, tomboyish younger sister, scowling maiden aunt and doting family maid greet her. No sooner do we get a "hip" little pop song from the teens (a sequence deliciously

“  
Despite the bizarre premise, '8 Women' is easy to watch and side-splittingly funny.  
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right for the era and as funny as you can imagine) than murder is discovered. A housemaid and a mysterious forgotten relative are added to bring the total in the house up to the eight women of the title. Of course, the phone lines are cut and the heavy snowfall has trapped

them at the estate. So it is up to the beautiful daughter and her younger sister to discover the clues and find the killer.

The facts seem to point to one and then another of the eight women. Of course, everyone does something suspicious. Secrets and red herrings are everywhere. Every plot twist and every character gets its turn in the spotlight with a song and a dance. Like all musicals, it never makes much sense why they suddenly burst into, song but that's part of the fun. The characters are of every stereotype you've ever seen (the bitter spinster aunt, the impulsive young girl, the loyal servant), but then they are even more than what they appear, as secret after secret is revealed and the plot twists thicken. The more convoluted it gets, the more you will clutch your sides with laughter, as this film goes way beyond anything anyone ever done in a Hollywood movie of this era.

This film is just fun - well worth reading subtitles. For those who know a bit about fifties films, it is a top pick for comedy this week. There is a lot that is



Photo by Jean-Claude Moireau

Ludvine Sagnier (far left), Virginie Ledoyen (left), Catherine Deneuve (center left), Danielle Darrieux (center), Isabelle Huppert (center right), Firmine Richard (right) and Emmanuelle Beart (far right) star.

inherently laughable about films of this era, but this movie goes way beyond the easy laughs. You don't have to know

everything about the movies it parodies, but the more you know, the more you'll laugh. This is absurd parody at its best.

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FACULTY SENATE, from page 1

The chancellor also announced, to round of applause, that the name of the School of Optometry has been officially changed to the College of Optometry to signify its importance.

A new "freshman" college is in the planning stages. It will be designed to encourage retention.

Rocco Cottone, professor of counseling and family therapy, presented the Inter-campus Faculty Council Report. In it, he said that no additional mid-year educational fee increases could be foreseen. He also noted that salary increases are one of President Manuel Pacheco's major goals.

The Budget Report, presented by Touhill, noted that 25 percent of those eligible for early retirement took VERIP. That will save the University a projected \$1 million in FY 03 and \$1.9 million in FY04. The names of those who took VERIP have not been released. The two current numbers

being used for educational fee increases are 3 percent and 10 percent. Touhill said that if the 10 percent increase happens, there will be a surplus in the next five years, except for the first year. She then wants that money to be used for scholarships.

"Student fees should go up in the case of no state-funding increase," Touhill said.

When Pacheco was last on campus, he met with a select group of administration, faculty, staff and students. The president discussed specific names of candidates for the interim chancellor during his visit. Although multiple faculty members requested those names at least four times, they were never announced during the Faculty Senate meeting.

"[Since] the search committee [was] formed," Reidhead said, referring to the newly formed Advisory Committee on the Selection Process

of the Interim Chancellor. "The names are of no significance."

"From the president's view," Susan Feigenbaum, professor and chairwoman of economics, countered, "the search has already begun because of the conversations with Pacheco."

The issue was brought up again at the end of the meeting. Reidhead relented and moved to the blackboard to write the names of the possible candidates for the interim chancellor he had discussed with Pacheco. Reidhead stopped before picking up the chalk, when Touhill reminded the Senate that "The Current is represented here."

The meeting closed shortly after with no additional business conducted.

The next Faculty Senate meetings will be held at 3 p.m. on Tuesday, Nov. 12, in Century Room B of the MSC. It, like other Senate meetings, is open to the public.

Campus crime increases

BY KATE DROLET Staff Writer

Crime is a problem that everyone faces. While students at Um-St. Louis have a university police department, college provides an atmosphere that can tempt criminals.

The 2001 Campus Crime Act Report showed that crime increased in 2001, despite the decrease in enrollment. According to the report prepared by Robert Roeseler, director of institutional safety, the total number of offenses increased by six percent last year, with 185 offenses committed in 2000 and 210 in 2001. Sgt. Alfred Wirt of the Um-St. Louis Police Department said, "In response to the rise in crime, we're intensifying foot patrols and increasing overall security."

The number of burglaries jumped from eight in 2000 to 26 in 2001. There were 13 motor vehicle thefts in 2001 and eight in 2000. In 2000, only one robbery was reported. In 2001, there were six. In 2001, there were two reported forcible sex offenses, up from 1 in 2000. Four aggravated assault complaints were filed in 2001; only three were reported in 2000. Three arrests were made last year involving weapon law violations, and five arrests pertained to drug law violations. No drug or weapon law arrests were made in 2000.

"I think with reasonable precautions, students are generally safe," graduate student Randy Sommers said. "People need to make sure to be more aware of their surroundings to prevent any more problems."

Crime did decrease in a few areas

last year. There were no liquor law violation referrals, while in 2000 there had been 13. Instances of theft also

The 2001 Campus Crime Act Report showed that crime increased in 2001. The total number of offenses increased by six percent last year.

declined from 164 in 2000 to 159 in 2001. The total arrests and referrals decreased to eight in 2001; in 2000, a total of 13 arrests and referrals were made.

Justin Kimble, SGA sergeant-at-

arms and criminal justice major, said, "There's not much more that they (the campus police) can do. Right now the police department is understaffed. The city promised a bigger department when the Metro station was built, but that was never followed up on."

The University strongly encourages that all crimes occurring within the Um-St. Louis Police Department's jurisdiction be reported as soon as possible. Anyone may report crimes confidentially to academic counselors, the staff of the Women's Center, or the staff of Multi-Cultural Relations. The Psychological and Student Health Centers have counselors who take confidential reports as well. Emergency call boxes are positioned at various campus locations, and police escort Services are available as well.

The Um-St. Louis Police Department may be contacted at extension 5155 or by dialing 911 (emergencies only).



Mike Sherwin/The Current

Campus police officers made their presence known on East Drive last week. The campus has increased foot patrols to combat the university's rise in crime.

Students get rub down

BY KATE DROLET Staff Writer

What college student wouldn't accept free food and a free rubdown? The Holistic Health and Stress Relief Fair offered these and much more. The fair, held on Oct. 17, invited students, faculty and staff to enjoy a stress-free afternoon during midterms, something not easily found in a college atmosphere. Nutritious snacks, such as health bars and punch, were provided for visitors they waited for a massage or for one of the relaxation classes to start.

"I've had a really stressful week, so the fair was definitely great for me to visit," Danielle Fry, sophomore, said. "I came and got a free massage and went to the relaxation class. We laid on the floor while the instructor guided us through stress-relieving exercises. I had a great time."

There were many organizations present. The Bojaki Spa offered free massages and coupons for discounts on a variety of the salon's services. The spa, which is located in the Chase Park

Plaza in the Central West End, was one of the fair's co-sponsors.

"Our job is to make people feel good on the inside as well as the outside," Bojaki's Manager Nikki Fernandez, commented. "We understand the college scene and the need to



Mike Sherwin/The Current

Michelle Herman applies make-up to Nikki Fernandez at the Midterm Stress Relief Fair Thursday, Oct. 17.

relax." Interfaith Ministries also co-sponsored the fair. Amanda Harrod, campus minister of the Catholic Newman Center, explained, "Having some sort of faith can give students an outlet to relieve stress. If students have a sense of meaning or purpose, it's easier to keep priorities straight and small stresses in perspective."

Free classes on meditation, yoga

and relaxation methods were also offered. These seminars were held in adjoining conference rooms. Each class lasted approximately half an hour and gave visitors the chance to participate in different stress-relief activities.

Health Services also co-sponsored the fair. They offered students information about Health Services, first aid kits, and key chains, and Kathy Castulik, health educator for the Health Services Department, has a degree in Health and Wellness. Castulik said, "In order to maintain a stress-free lifestyle, it's very important to pursue the six dimensions of health. These dimensions include social, physical, intellectual, emotional, spiritual and vocational wellness. Once these are achieved, a person truly has a perfect scope of health."

The Holistic Health and Stress Relief Fair was also co-sponsored by Counseling Services, Black Student Nurses and Wild Oats Markets. Each organization had a table that offered information pertaining to the service it offered and stress-elimination information.

SGA, from page 1

"We don't want to start down the road of cutting ourselves to ribbons."

SGA also took the time to take care of house business. SGA President Sam Andemariam spoke to the assembly about the progress SGA has made with Riverview Gardens Senior High School.

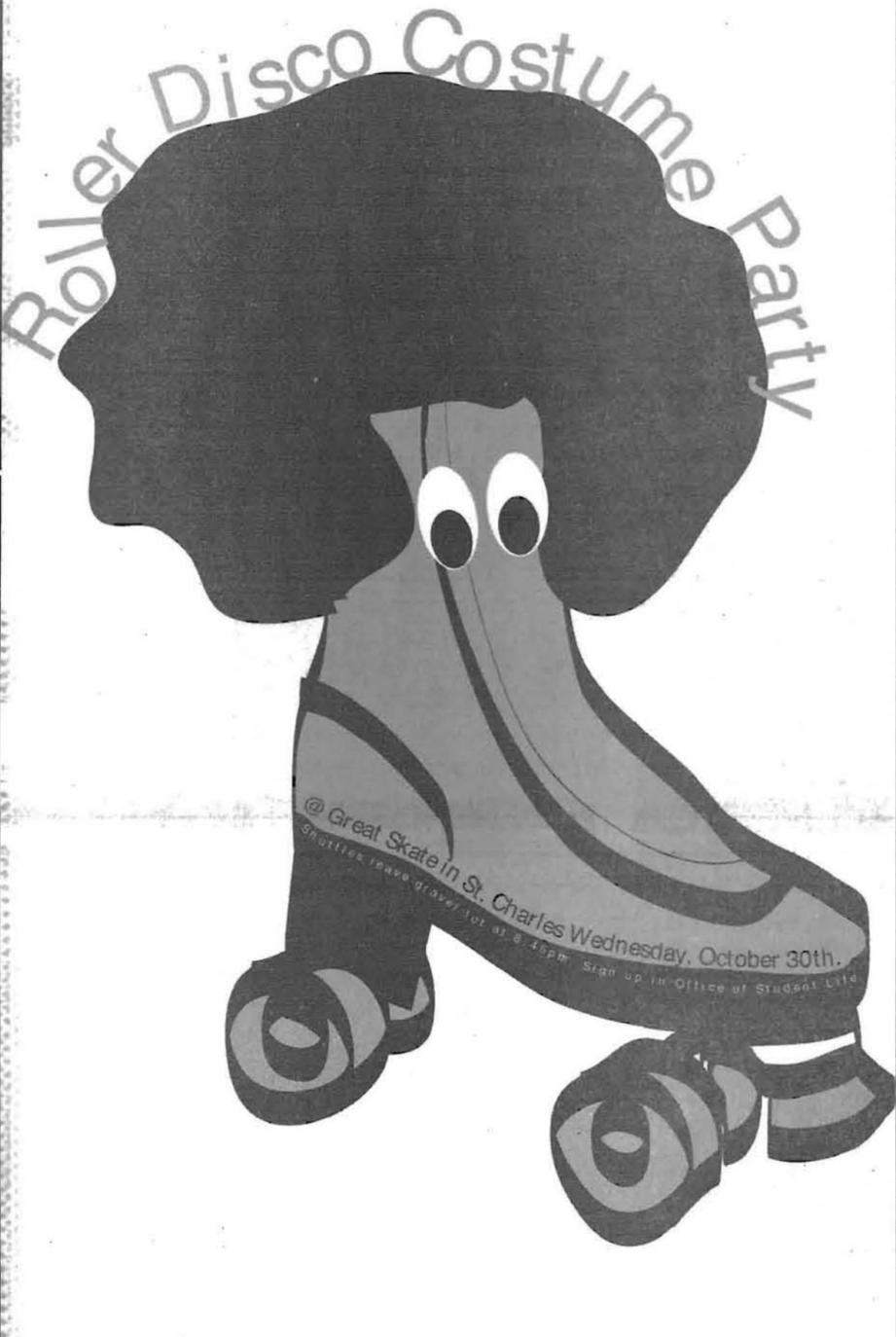
"We had a meeting to try and establish an early enrollment program at Riverview Gardens for the Honors College at UMSL," Andemariam said. "We have helped Riverview Gardens start a Student Court. They recently had elections based on the parameters we discussed with them."

Andemariam said that he is trying to increase freshmen enrollment through SGA's involvement with Riverview Gardens Senior High School. According to Andemariam, there were only 533 freshmen enrolled at Um-St. Louis at the beginning of this semester.

Homecoming Committee Co-Chair Julie Clifford announced this year's theme, which will be "Down Memory Lane" to commemorate the 40-year anniversary of the campus.

Members of the Assembly were read two separate resolutions at the meeting, the first of which revolved around the budget cuts. The Assembly unanimously approved the resolution that will be sent to Gov. Holden after revisions are made. The resolution asks Gov. Holden to refrain from further cuts to the higher education system. The second resolution was in reference to the chancellor selection process. It asks the Um-System for a voice in the process.

To view the resolutions, see SGA's website at <http://www.umsl.edu/~sga/>.



Depo-Provera Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA® Contraceptive Injection (medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection? DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection? The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given ONLY during the first 5 days of a normal menstrual period. ONLY within the first 5 days after childbirth if not breast-feeding and, if exclusively breast-feeding, ONLY at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Table with 3 columns: Method, Lowest Expected, Typical. Rows include DEPO-PROVERA, Implants (Norplant), Female sterilization, Male sterilization, Oral contraceptive (pill), Condom, IUD, Progesteron, Copper T 380A, Condom (without spermicide), Diaphragm (with spermicide), Cervical cap, Withdrawal, Periodic abstinence, Spermicide alone, Vaginal sponge, used before childbirth, used after childbirth, No method.

Source: Trussard et al. Obstet Gynecol. 1990;76:558-567. \*From Neopline® package insert. Who should not use DEPO-PROVERA Contraceptive Injection? Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions: • if you think you might be pregnant • if you have any vaginal bleeding without a known reason

Birth control you think about just 4x a year.

- if you have had cancer of the breast
• if you have had a stroke
• if you have or have had blood clots (thrombosis) in your legs
• if you have problems with your liver or liver disease
• if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

What other things should I consider before using DEPO-PROVERA Contraceptive Injection? You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following: • a family history of breast cancer • an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples • kidney disease • irregular or scanty menstrual periods • high blood pressure • migraine headaches • asthma • epilepsy (convulsions or seizures) • diabetes or a family history of diabetes • if you are taking any prescription or over-the-counter medications

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection? Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection? Irregular Menstrual Bleeding The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA you may have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA, and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 53% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly (the regular monthly growth of the lining of your uterus does not occur and, therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually, in time, return to its normal cycle.

Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

Cancer Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

Unintended Pregnancy Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months (13 weeks)) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

- Other Side Effects Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section. What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection? Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA: • sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung) • sudden severe headache or vomiting, dizziness or fainting problems with your eyesight or speech, weakness or numbness in an arm or leg (indicating a possible stroke) • severe pain or swelling in the calf (indicating a possible clot in the leg) • unusually heavy vaginal bleeding • severe pain or tenderness in the lower abdominal area

What are the possible side effects of DEPO-PROVERA Contraceptive Injection? 1. Weight Gain You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of women who used DEPO-PROVERA in clinical trials reported a weight gain of about 3 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

2. Other Side Effects In a clinical study of over 3900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, abnormal uterine bleeding, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider. Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection? 1. Missed Periods During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider. 2. Laboratory Tests If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA. 3. Drug Interactions Cytidine (aminoflutamide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time. 4. Nursing Mothers Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception. 5. How often do I get my shot of DEPO-PROVERA Contraceptive Injection? The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period. If you follow the delivery of a shot of DEPO-PROVERA Contraceptive Injection, you should determine that you are not pregnant before giving your injection of DEPO-PROVERA. Rx only CB-7.5



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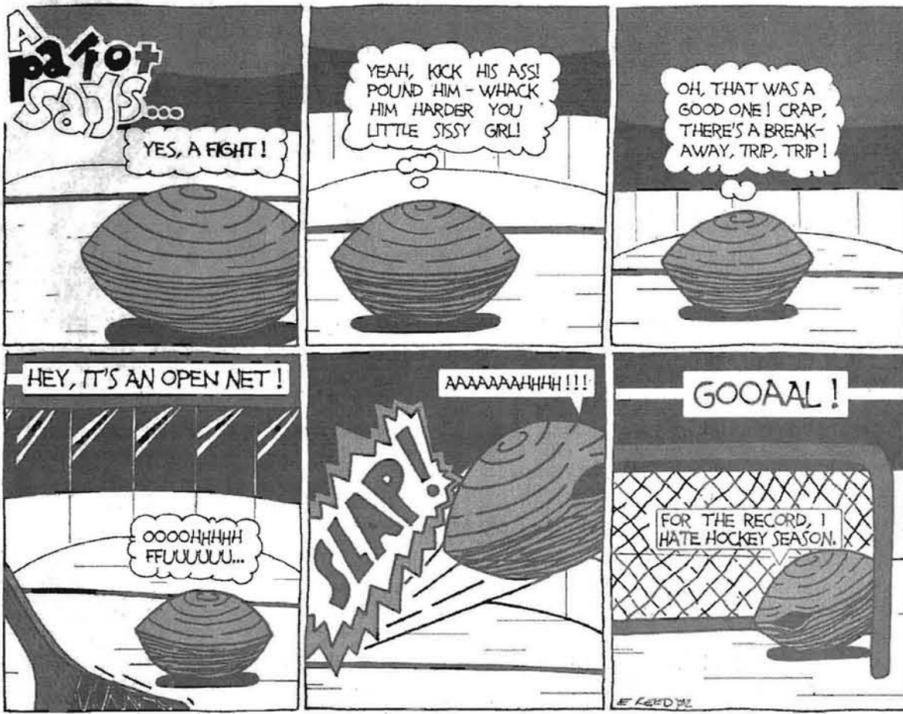
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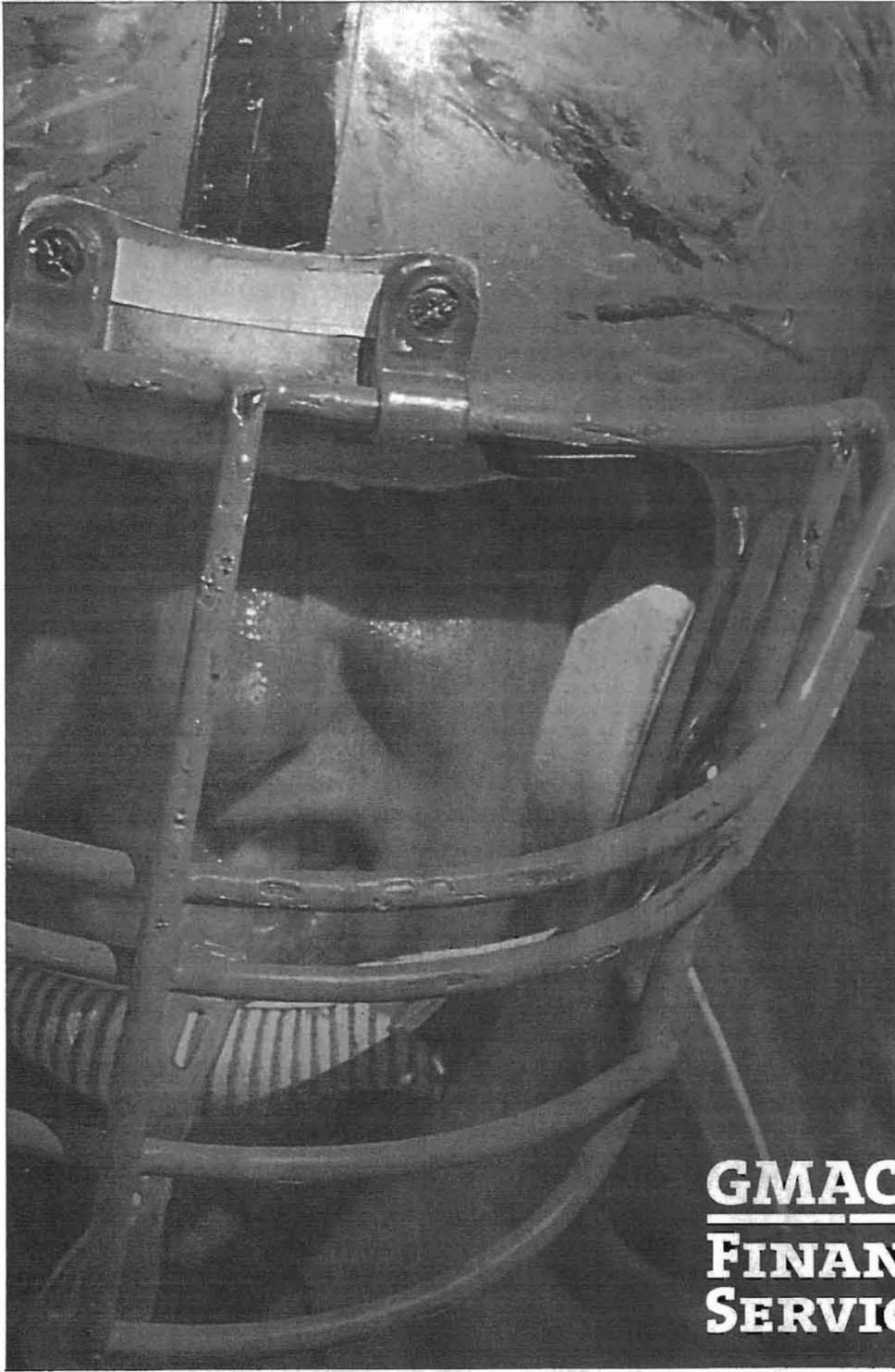
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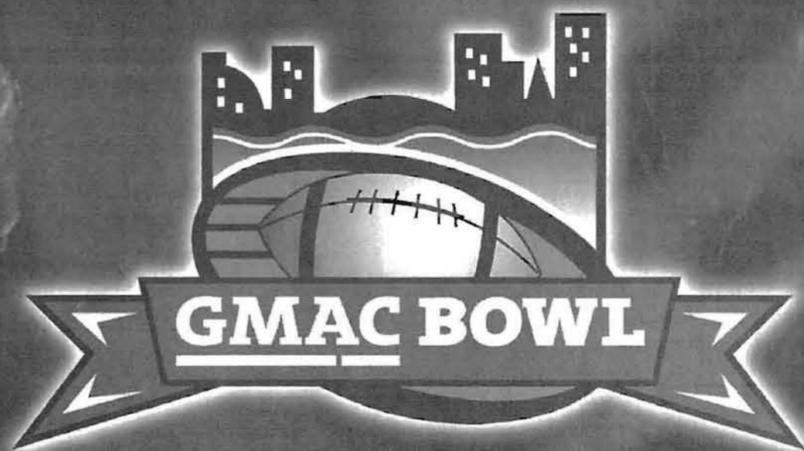
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# 'Skins' gets signal

BY CATHERINE MARQUIS-HOMEYER  
Staff Editor

"Skins" is Chris Eyre's follow up to his hit indie film "Smoke Signals," about a couple of young Lakotas and life on "the Res." This new film concerns two Lakota Sioux brothers on the Lakota Indian Reservation, whose lives have taken different turns. Like "Smoke Signals," it is both funny and sad, and ultimately triumphant and inspirational.

Graham Greene stars as Mogie, the older brother of the reservation's straight-arrow police officer, Rudy Yellow Lodge (Eric Schweig). Mogie was a football star and a good role model for his brother but is a severe alcoholic now. His cop brother can't let go of the memory of his brother in the past and how he once saved his life after he was bitten by a poisonous spider in a very inconvenient place.

Despite Mogie's beer-sodden condition, he is undeniably funny with a playful defiance of authority and refusal to take anything seriously. The police officer sees his brother's sad condition through the jokes and tries to draw him out, trying to recapture their past closeness and help his brother see through his alcoholic haze. But Rudy has other worries that trouble him. As a cop, he sees that many others on the reservation suffer from the same problem his brother has. The cop is bothered by his limited power to help his people and struggles to find a way through his dilemma.

Despite the humor, the underlying story deals with the real-life

tragic conditions of the reservation. "Skins" is less comic than "Smoke Signals," as it must be to deal with the adults' rather than teens' problems. We encounter some of the characters from the earlier film, and the horrible toll of poverty and alcoholism are driven home in several compelling scenes. By the end of the film the protagonist finds a way to strike back against the sad condition of his people and express his viewpoint in a way that is both defiant and clever.

The film is poignant, funny, and thoughtful.

It is thought-provoking and human, a good follow-up to the hit that put the words "fry bread" on so many lips. Although the story in the film stands up well on its own, it is best to have seen "Smoke Signals." This film is not as light as the first one, but it is just as poignant and touching.



Photo courtesy First Look Pictures

Eric Schweig(L) co-stars with Graham Greene in Chris Eyre's "Skins."



photo courtesy First Look Pictures  
Director Chris Eyre on the set of "Skins."



Mike Sherwin/The Current

Missouri State Representative Jim Green (left) responds to a question Wednesday as Rob Clarke, SGA Vice-President and State Senator Anita Yeckel (right) listen to his response.

## BUDGET, from page 1

"We cut back on new buildings being constructed throughout the state of Missouri; that is how we dealt with some of the shortfalls in the last two years," Green said.

Green also noted that the Department of Mental Health and Department of Social Services received higher percentage cuts than higher education. The only bureaucracy that did not receive cuts this past fiscal year was elementary and secondary education.

One of the largest expenses of the state is the Department of Corrections, according to Green. While trying to be tough on crime the state is also paying a large price for it.

"Corrections is probably the fastest growing portion, besides education, in our budget. In the last four years, the corrections budget has escalated 157 percent," Green said.

"Everybody wants money, and everybody wants to fully fund their programs. When it comes to finding the revenues or generating the revenues,

nobody wants to talk about that," Green said.

Once the floor was open to questions, one student asked about the 55 cent tobacco tax increase on the ballot this November and for what purpose that money would be used.

"The dollars that will be generated from that tax, if it is successful, will be solely used in, I would say, the social service budget and possibly somewhat in the mental health budget," Green said.

When Green was asked his opinion on the division of funds between the four UM campuses, he said that UM-St. Louis has not received adequate funding.

"In the state of Missouri, we pretty much give a lump sum of money to the University of Missouri System and then we have a Board of Curators that divvy up the money," Green said. "The University of Missouri-Columbia has been very fortunate in having favorable curators on their side."

## PROVINCIAL, from page 3

What is now UM-St. Louis' Music Building used to be a living room area for the sisters. Group meetings, celebrations and funeral wakes were held there.

Another lesser known part of the Provincial House is the underground tunnel system. A boiler room used to heat both the Provincial House and St. Vincent's Sanitarium. The connecting pipes ran through these tunnels. The tunnels ran from St. Vincent's to what we know today as the Marillac Optometry Center. Part of the system was filled with concrete, so presently the underground tunnels only run from Seton Hall to the Optometry

Clinic.

Provincial House also holds a chapel. The chapel used to be elaborately decorated, but in 1969 it was remodeled for a simpler look. The chapel was used for mass in earlier days, but now it is only used for weddings and concerts.

From its early roots with the Sisters of Charity to its present day residential use, Provincial House holds quite a bit of history. Countless numbers of people lived, worked and served the community there, and over 200 sisters died in the Provincial House.

As Sister Genevieve points out, "You're well looked over here."

# United Way campaign is extended twice

BY SHANON CROSS  
Staff Writer

On Sept. 24, UM-St. Louis's University Relations began its fifth annual fundraising campaign for the United Way of Greater St. Louis. This campaign is open to the faculty and staff of UM-St. Louis, and although the students are not solicited, their contributions are always appreciated.

Throughout the city of St. Louis and 15 surrounding counties in both Missouri and Illinois, the United Way has more than 200 agencies that provide help to people in need. Individuals have the choice of donating to the United Way through a one-time pledge or through payroll deductions. For every dollar that the United Way receives, over 90 cents supports one of the numerous health and human service organizations in the St. Louis area. Through one gift, an individual can "provide child care to children at risk, emergency assistance to families in need, elder care for seniors and job training for when life takes an unexpected turn".

Individuals donating have the option of allowing the United Way to select the organization that the gift goes to, or specifying the organization themselves. Options include the American Diabetes Association, Catholic Charities, Big Brothers/Big

Sisters of Greater St. Louis, the YMCA and many more. Dixie Kohn, vice-chancellor of University Relations said that "The St. Louis community supports the University in many ways. This is our way of giving back".

UM-St. Louis doesn't appear to be giving back as much as expected. The campaign was originally scheduled to end Oct. 7, but Kohn extended the campaign through October 14th. At the time of the extension, the fundraiser had only raised \$24,750, which is 45 percent of their \$55,000 goal. Kohn said that the extension was necessary in order for the campus to reach its goal.

Even after the extension, though, the campus has fallen short. According to Steffanie Harting Rockette, associate director of Des Lee Collaborative Vision, as of October 17, the campus is still \$4,500 short. As a result, the campaign has been extended by Kohn for the second time. Pledges will now be accepted through October 21st. It is University Relations' hope that the faculty, staff and students will be able to fulfill the goal without further extensions.

To make a donation before Oct. 21, contact University Relations. Pledges can also be made directly to United Way. Their address is 1111 Olive Street, St. Louis, MO 63101-1951. Their telephone number is 421-0700.

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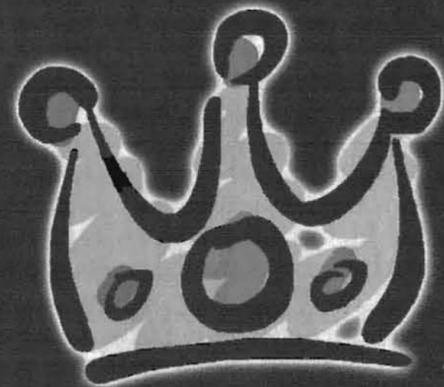
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# Halloween Movies

## The top

MELISSA MCCRARY  
Staff Writer

In just a couple of weeks it's going to be Halloween Night. The residential areas will be flooded with little trick-or-treaters dressed as their favorite Power Rangers or Spongebob Squarepants character. As for the college crowd, they'll be partying the night away with friends, fraternities and whomever else they can think of. The adults will probably just sit at home worrying about every age group while they hand out candy and fawn over every kid dressed up as good old Spongebob.

The question for the college crowd is this: what does one do after the partying is over? Simple, watch scary movies. But another problem arises! What to watch? There are so many classics to choose from, as well as a handful of modern films worthy to be viewed on one of America's most popular holidays.

Let's call these the Top Ten Movies to Be Seen on Halloween.

10. *The Crow*. Yes, "The Crow." For starters, the movie takes place the night before Halloween, a.k.a. Devil's Night. The hero returns from the dead to avenge his wrongful death and the death of his one true love. This movie has action, suspense and (for the soft-hearted) a small touch of romance. This is an excellent choice for Halloween night, particularly if watching with a lady-friend.

9. *Deep Rising*. So few movies come along that look absolutely terrible but end up being entertaining. "Deep Rising" is one. With only a mildly well-known cast, "Deep Rising" entertains and keeps fans on the edge of their seats from start to finish. The plot is simple enough: the heroes have to get off a cruise ship filled with sea monsters before they get eaten. True, there's no real underlying theme or moral, but every now and then a guy just has to see stuff get blown up!

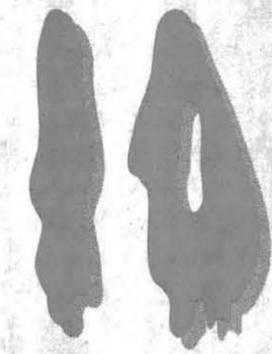
8. *Scream*. Wes Craven directed it; enough said (Dracula 2000 excluded). "Scream" was an instant classic the moment it hit the screen. The film pokes fun at all the old horror films while creating a new horror genre for the twenty-first century. Not only that, but it helped Drew Barrymore regain her fame (wait, ignore that). "Scream 2" was equally as good as the original, which is a major rarity. "Scream 2"'s success came from poking fun at horror movie sequels. As for the third installment, it's only worth seeing the first time.

7. *Return of the Living Dead*. Ah, a cult classic. This spectacular horror/comedy film is a parody of George Romero's "Night of the Living Dead." It plays out as a sequel to Romero's film that introduced the world to brain-craving zombies. This film proves that some of the best horror films were put together on a very low budget.

6. *Night of the Living Dead*. Of course, a George Romero movie has to be on this list! "Night of the Living Dead" started the entire slasher film industry. Zombies climb out of their graves intent on devouring the flesh of the living. The original black-and-white film is an excellent choice, and so is the remade color version.

5. *Silence of the Lambs*. Rest easy, Hannibal Lector fans, everyone's favorite cannibal made the list. "Silence of the Lambs" is a fantastic suspense thriller with a new FBI rookie struggling to catch a serial killer with the help of sinister psychopath, Dr. Lector. "Silence of the Lambs" is an excellent spooky film for a late Halloween night. As for the sequel, "Hannibal," let's just pretend it was never made.

4. *Evil Dead 2*. Like George Romero, Sam Raimi just has to be on this list. Raimi's original "Evil Dead" is a good scary movie, but "Evil Dead 2" is so much better. "Evil Dead 2" has to be the most outrageous horror/comedy ever made. "Evil Dead 3," or "Army of Darkness," continues the story of Ash, the unwilling hero facing



armies of evil deadites. "Evil Dead" brought scenes of Ash's possessed hand beating him senseless and a laughing mounted deer head. Sweet!

3. *Friday the 13th*. Naturally, this series will make the list. Every college kid grew up knowing about the hockey-mask-wearing, big-knife-toting Jason Voorhees. However, not every

**The hero returns from the dead to avenge his wrongful death and the death of his one true love.**

*Friday the 13th* movie is worth seeing. Avoid parts three, five, eight, and nine. Part Three, in 3-D (whoop-dee-doo!) was just stupid and terrible. Part Five actually caused audiences to boo whenever the boom mic got in the picture, and Jason wasn't even in the movie! Part Eight featured Jason in Manhattan, but the budget was just too low to make it any good. Such a shame. Part Nine, where Jason went to Hell, was ridiculous. But the rest are great, and the latest Jason X is an excellent choice, too.

2. *Nightmare on Elm Street*. Again, Wes Craven directed it, what else needs to be said? Like Jason, Freddy Krueger was a famous villain to every kid growing up. The thought of a monster waiting to kill you in your d



reams is just plain eerie. After all, someone can't stay awake forever.

1. *Halloween*. This one has to be first. On Halloween night, what more fitting movie could there be? "Halloween," "Halloween II," and "Halloween 4" are perfect for watching on Halloween night. As menacing as Jason Voorhees is, Michael Meyers is just a little bit scarier. After all, Jason occasionally shows his anger by huffing and puffing a bit. Meyers never loses his cool. He's never in a rush. Sooner or later, you'll get tired and he'll catch you. Then it's all over, courtesy of Meyers' really big kitchen knife.

# The local undead

SARA PORTER  
Senior Staff Writer

Like any other city in the U.S., St. Louis has its share of tales about haunted houses and undead characters that walk the streets after dark. Many of these stories are well known or feature famous people from St. Louis's history, but some are not as well documented. All of them can be found in the book "Haunted St. Louis" by Troy Taylor and at the website <http://www.prairieghosts.com>.

Here are some of the more unusual stories of things that go bump in the night in the Gateway to the West:

1. *The "Iron Mountain"* - The Mississippi River has stories of many ghost ships, ships that have disappeared from their rounds with the crew and passengers along with them, and one of these is the "Iron Mountain." In June 1874, a riverboat known as the "Iron Mountain" sailed to New Orleans with 57 passengers on board. It never reached its destination. The barges were later found with their ropes cut, but no wreckage or passengers or crew could be found. Rescue workers

searched the bottom of the river but found no bodies or debris. Many believe that river pirates may have attacked the "Iron Mountain." This is believed because many fishermen and river workers have heard voices along the Mississippi, such as that of a woman who yells for help in French.

2. *Jefferson Barracks* - The military cemetery is home to many stories of ghosts, including a little girl who cries near the grave of a girl named Elizabeth Lash and a sentry ghost who appears with a bullet hole in his head. One of the most popular ghosts is one that is believed to haunt the post headquarters. Many witnesses claim to have seen the specter of a man in a Confederate uniform writing on a piece of paper. Other witnesses claim to hear typewriter sounds.

3. *South Main Street* in St. Charles - South Main Street is believed to be one of the most haunted areas in America. Many of the ghosts originate from St. Borromeo Cemetery. Tobacconist John Dengler once owned one of the houses near St. Borromeo's, The Farmer's Home Building. He said that a poltergeist, a noisy spirit, invaded his house. The poltergeist called people's names, laughed and played mild pranks such as throwing objects, switching radio stations and yelling in French. Dengler also said that he heard a baby crying that was soothed by a French voice.

4. *Washington University* - Many of the areas in Wash-U. could be centers for otherworldly activity. One of the stories is about the Whitmore House.

Contractors discovered a wading pool that contained many discarded toys and objects. Workers said that they could hear the laughter of children when there weren't any children present. They also said that they saw apparitions floating in the area and heard loud noises. Eventually, a psychic performed a séance with an audience including a woman named Mary. The psychic practiced an art known as automatic writing, in which a spirit is channeled to communicate through writing. The spirit wrote, "Get out of my House...Death to Mary." The psychic believed that Mary may have had a link to the ghost, but this belief was never further explored.

5. *Newstead Avenue Police Station* (in the Central West End) - The former police station was closed in 1960, but continued to be home to many artists, their families and even some ghosts over the years. Art instructor Howard Jones reported hearing footsteps and appliances making noises after they were unplugged. Psychic investigator Gordon Hoener did some research on the house and discovered that the ghost might have been Edward Melendes, a waiter who was beaten to death in his cell in 1945. Other tenets claimed to have heard a baby crying and a man shrieking and seen handprints and footprints that matched no one's in the house. Psychics said that the old police station was haunted by the spirits of guards, inmates and two women. Some of these hauntings allegedly continue today, even though the former station has been converted into offices.

6. *"The Castle"* in Hortense Place - The Central West End house is reportedly haunted by the girl with the same name. After Hortense Goldman died at the age of six in 1896, her family continued to live in the enclave that she was named for until 1930. The next family to reside there, the Millers, were said to have heard a little girl calling for her father at night. When the Millers tried to look for the source, none could be found. The Castle closed down in 1940s and was uninhabited for many years, so ghost sightings went unreported until the 1980s, when it was reopened. The new owners invited some guests to spend the night. They accepted, but heard a girl calling for her father. The next morning they questioned the owner, but were stunned to hear that the owners had no children.

7. *Hitchhiker Annie* - Just like other cities, St. Louis has its share of "hitchhiker Annie" stories. These are stories about a mysterious young woman who is

picked up by a young male motorist only to disappear before they reach their location. There are three St. Louis-based hitchhiking ghosts, and they all can be found on Calvary Drive, which connects Broadway and West Florissant Roads. The first is typical, in that she is described as a young woman in a long white dress with brown hair and pale skin. Just like the women in the other legends, she disappears after being given a ride. The second story is of a little boy dressed in a Victorian period costume that reportedly runs out on to Calvary Drive amidst approaching cars, causing them to swerve to miss him. The third story involves a woman in a black mourning dress who, like the little boy, would appear in the middle of the road, causing vehicles to swerve to avoid hitting her.

8. *English Cave* - English Cave, east of Benton Park, is one of the many caves that were used to set up breweries, but it has an older history than that. A Native American legend says that a young couple had fallen in love against the girl's father's wishes, so the two escaped into the cave. They waited inside while the girl's father looked for them outside and rather than return to him, they stayed in the cave and starved to death. Some early explorers claimed to hear sounds of weeping and crying and dialect in a Native American language.

9. *The Lemp Mansion* - No ghost story is more familiar to St. Louisans than the story of the Lemp Family. The Brewery was founded in 1845 by Johann Adam Lemp, a German immigrant, and quickly became one of the most popular breweries in the city. After his death in 1862, Lemp left the business to his son, William. William made the Lemp Brewery even more prosperous, but the deaths of his son Frederick and his friend, Frederick Pabst, led William to commit suicide in 1904. William's other son, William Jr., inherited the business and shared some of the profits with his siblings, Charles, Edwin, Elsa, Hilda and Anna. During William Jr.'s management, The Lemp Brewery declined in business, and the 18th Amendment, which created Prohibition, closed it completely by 1919. William Jr.'s sister Elsa committed suicide in 1920 by shooting herself, and William Jr. followed her in 1922. William Jr.'s son unsuccessfully tried to rebuild the Brewery, but he died in 1943. The final Lemp suicide was that of William Jr.'s brother Charles in 1949.

The Lemp Brewery closed for good and the mansion was made into a boarding house after Charles's death, but visitors and workers reported that the Lemp family still lived there. Workers have described feelings of being watched, vanishing tools, and sounds coming from the rooms. An artist who was hired to restore the building claims to have felt something pass through him. Other occurrences have included glass breaking, doors unlocking and occasionally the spirits of some of the family members being seen.

10. *The Exorcism* - Many people have seen the film "The Exorcist," but what many don't know is that it was based on an allegedly true story that occurred at St. Louis University and right in UM-St. Louis' front yard of Bel-Nor. In 1949 in Cottage City, Maryland, a young boy named "Robbie Doe" (his real name was

never revealed) began to exhibit unusual behavior such as hearing scratching noises and feeling something attacking him. His bed began to vibrate on its own accord, and he often complained of someone grabbing him. He spoke languages that he did not know, such as Hebrew and Ancient Aramaic. Scratches began to appear on the boy's stomach and back, sometimes spelling words. His parents sent him to doctors and psychiatrists who could find nothing wrong with the boy. Eventually, a priest at St. James Church in Mount Rainier said that the boy was possessed by the devil.

Robbie's family moved to St. Louis to be with his mother's relatives. They moved in with his aunt and uncle in Bel-Nor, and the boy began being treated at SLU. A Jesuit priest, Father William Bowdern, performed an exorcism on the boy. The exorcism lasted for several weeks, during which witnesses claim that Robbie thrashed, spat, screamed obscenities, slapped the priests and scratched words on his body and bed, one time even ripping the exorcism book that Bowdern used. Bowdern then made Robbie wear religious medals and hold a crucifix. After a few more hours of cursing, the exorcism was over.

Robbie returned to Maryland with vague memories of what happened. He is now an aeronautical engineer and is married. However, the room he was treated in has not fared so well. It was locked shortly after the exorcism, but hospital workers said that they have felt a cold chill near the room and smelled an unpleasant odor. The wing was razed in 1978, but construction workers said that the wrecking ball hit another room instead. A crewmember that worked for MODOT said that he saw a large, unidentifiable animal emerge from the room as it was demolished.

These are ten of the ghost stories that can be found in St. Louis. With such a haunting history, don't be surprised if you are walking through Soulard or the Central West End and the person you are talking to suddenly disappears. Stranger things have happened.



Mike Sherwin/The Current

With thousands of souls resting in the nearby cemetery, who knows what the night may bring?



Mike Sherwin/The Current

The Lemp Mansion is rumored to be the location of several murders and suicides, lending credence to the "haunting" theory.

# Halloween costume, pumpkin carving contest in Pilot House

BY KIM SILVER  
Staff Writer

Halloween is quickly approaching. How will you celebrate this creepy holiday? Because UM-St. Louis students are definitely a little too old for trick-or-treating, Student Activities has decided to offer a fun alternative. On Thursday, Oct. 31, the department will host its annual Costume and Jack-o-Lantern Contest in The Pilot House. The contest will be held from 11:30 a.m. to 12:30 p.m. and will give students the liberty to get a little wild and enjoy the spirit of Halloween. Students should come prepared to laugh, eat and have a good time.

Student organizations are invited to bring their jack-o-lanterns to be judged in the contest.

The pumpkins to be carved by the organizations can be picked up on Tuesday, Oct. 29 on the Millennium Center Patio in the "Pick yer Pumpkin" event. The organization with the best-carved pumpkin will receive a prize.

Prizes will also be given to those who show up wearing the best costumes. Last year, students and staff went all-out. Some memorable costumes included Elvira, Miss Cleo and a big red apple. Winners walked away

with prizes, such as cash and gift certificates to the UM-St. Louis Bookstore.

Studies indicate that Americans spend an estimated \$6.9 billion annually on Halloween, making it the nation's second largest commercial holiday. Don't let these figures stress you out in your preparation for the big day. Shopping for your Halloween costume can be fun and inexpensive. All you need is a little time and imagination. There are several stores around UM-St. Louis that have great clothes, shoes and wigs that can be used to create a unique, prize-winning costume.

Consignment shops can be a great place to start. For example, the Missouri Council of the Blind, located at 9845 St. Charles Rock Road, offers a wide variety of selections. Students can also try the Forget-Me-Not Shop, which is about 10 minutes away from campus at 208 S. Florissant Road in Ferguson. Keep in mind when purchasing items from second-hand stores, it is generally a good idea to allow yourself enough time to take them to the cleaners or throw them in your washing machine before you wear them.

It doesn't really matter if you decide to dress up as Freddy Krueger or Janet Jackson. And no one will mind if you wear the same costume that you have worn for the last three years in a row. Student Activities just wants students to come out wearing their costumes and carrying their jack-o-lanterns. Admission is free.

“  
Studies indicate that Americans spend \$6.9 billion annually on Halloween, making it the second largest commercial holiday.  
”

# 'Haunted Hall' to thrill kiddies Halloween creep outs at old E.R.

BY CHARLIE BRIGHT  
Staff Writer

The Residence Hall Association (RHA) will be sponsoring a "Haunted Hall" on Sunday, Oct. 27, along with the Delta Sigma Pi and Delta Chi fraternities.

The event will take place from 6 p.m. to 9 p.m. in the old ER in the abandoned Normandy Hospital on Natural Bridge.

"Haunted Hall" is specifically aimed at children between the ages of six and thirteen.

"Admission is free," said Jenny Skinner, one of the RHA co-chairwomen in charge of "Haunted Hall," "and children are encouraged to bring a bag for candy." "Haunted Hall" has been held every year for several years for local neighborhood kids.

According to Jeremy Crump, RHA president, "Haunted Hall" was held at the old Current house last year, which was torn down shortly thereafter.

In the past, it was held on the first floor of Villa Proper, when it was uninhabited. Once, it was held in the Seton attic.

"This year," Crump said, "we hoped to hold it in the International House, but it was scheduled to be demolished before the event."

"Mike Auer, a Resident Advisor at Mansion Hills, suggested using the old hospital," Skinner said, "So we talked to Kimberly Allen, director of Residential Life, and she talked to Reinhard Schuster, vice-chancellor of Administrative Services.

"They discussed the possibility, had the hospital inspected, and it was finally approved."

While "Haunted Hall" will be held in an abandoned hospital, it's not completely hospital-themed. There will be several rooms with different themes.

Those with questions can contact



Mike Sherwin/The Current

The abandoned Normandy Hospital will be the scene of this year's "Haunted Hall" Oct. 27. Children ages 6-13 are invited to attend from 6:30 p.m. to 9 p.m.

"Haunted Hall"'s Jenny Skinner at Jeff Griesemer at jdg222@student-jas843@studentmail.umsl.edu or mail.umsl.edu.

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# Autumn colors dazzle the eyes

BY MICAH L. ISSITT  
Staff Writer

In October, autumn really hits Missouri. The leaves are changing and the weather has become briskly refreshing. These are the last days to comfortably stay outside before the winter hits and it becomes too cold to enjoy being out for long.

One of the best places to enjoy the fall season is at the Shaw Nature Reserve, located about 35 miles southwest of St. Louis City in Gray Summit, Missouri. The Nature Reserve is an extension of the Missouri Botanical Garden and features some 2,500 acres of natural Ozark woodland and managed plant collections.

The natural beauty of Missouri wilderness is brought to life in vivid color among the pristine woodlands of the Nature Reserve. Hiking trails crisscross nearly the entire area allowing visitors to experience native prairies, floodplains, forests, glades and even a restored wetland. Hundreds of plant and animal species make their home there and on every trip visitors are likely to find some new area or some new animal that they have never seen.

The Nature Reserve is open year-round from 7 a.m. to sunset. During operational hours, there is a visitor's center open on weekdays from 8 a.m. to 5 p.m. and on weekends from 9 a.m. to 5 p.m. Visitors can check in there to learn about special events or to find field guides and maps to help them navigate the reserve.

In addition to providing ample space for picnics, hiking, and just generally enjoying nature, the reserve hosts excellent educational programs to help children and adults learn about the lives of native plants and animals and about the preservation and protection of natural ecosystems. The Nature Reserve's large area and diverse ecology provide a unique opportunity for hands-on ecological education.

The change from summer to fall, in the Northern Temperate regions is one of the most strikingly beautiful transformations in nature. Don't let this season pass while you stay inside watching your television. In a time when it is becoming increasingly difficult to find a substantial patch of wilderness among the rapidly expanding mini-malls and corporate parks of America, the Shaw Nature Reserve remains an oasis of singular beauty, preserving for us and future generations a snapshot of Missouri's past.

# The History of Halloween

BY MELISSA MCCRARY  
Staff Writer

Candy, decorations, masquerade parties, ghost stories and myths — these are usually the things that people associate with Halloween.

"When I think of Halloween, I think of carving pumpkins, trick-or-treating and costumes," said Olivia Craden, junior.

Most people don't think about the origin of the holiday.

Halloween dates back to before 43 AD, when the Celts, who lived in Ireland, Britain and Northern France, celebrated the festival of Samhain. The festival began on the last day of October, because Nov. 1 was the first day of their new year. They believed that, on their New Year's Eve, the dead arose and roamed the land along with evil spirits, witches and warlocks. The return of these spirits is what caused the season to change into the dark, cold winter. Sacred bonfires were lit to drive away the evil forces. The Celts wore animal head masks and skins during their ceremonies.

After about 400 years, the Romans began to gain control of the Celts' land. Despite the Roman conquests, the traditional celebrations of Samhain still existed. But the Romans brought their own holidays for this time of year. The Romans had two harvest time festivals. One holiday was called Feralia, and the other was called Pomona. Pomona was a harvest festival created to honor the Roman goddess of fruit and trees. This is where the tradition of bobbing for apples originated. Feralia was the

Romans' late-October holiday to commemorate the dead. Over time, the two different traditions, Celtic and Roman, got mixed up.

Terms like All Souls Day, All Saints Day and All Hallows Eve were created in the 800s for the holidays around this time or year. The early Christian church often found it easier to Christianize earlier traditional festivals rather than eliminate them. When Christianity started to spread, Pope Boniface tried to give these fall holidays a new meaning within the church. For Nov. 1, the holiday's purpose was changed to celebrate and recognize saints, by renaming it "All Saints' Day" or "All Hallows' Day," as "hallow" is Old English for a "holy person." But people still remembered the devils and ghosts on the night before, All Hallows' Eve, which was eventually shortened to Hallowe'en, or Halloween. Later, Nov. 2 became All Souls' Day, a day to honor the dead. This day was celebrated with bonfires, parades and dressing up in costumes like saints, angels and devils, echoing the Samhain traditions. The three days together became Hallowmas.

The practice of trick-or-treating stems from an All Souls' Day tradition (Nov. 2, during the festivities for the holiday). In England, parades took place on this day and poor people would beg the participants for food. Part of the tradition of All Hallows' Eve became people dressing up as ghosts and threatening to do mischief if they weren't given a treat to go away. The ancient tradition of leaving out food and wine to mollify roaming spirits was replaced by the

new custom of giving beggars small cakes, called soul cakes, on All Souls Day in exchange for a promise to pray for dead relatives. Somehow, this tradition was converted over the years to children going door to door for candy.

Wearing costumes on Halloween goes back to when the Europeans and Celts held their ceremonies, chants and bonfire rituals for Samhain. Many people made masks by hand, believing that they would protect them from the ghosts and spirits afoot on that night.

Those practices may have developed across Britain and in different parts of the world, but how did the present holiday develop in the United States?

The evolution of the holiday came about in America when many Europeans immigrated to this country. Not only did these people bring their family heritages, but they also brought their Halloween stories. However, it wasn't until the 1800s that the traditions started to gain popularity. By the 1920s, the holiday began to be more about community than ghosts and witches, and neighbors, schools and communities all across the U.S. began festival gatherings. By the 1950s, children were widely seen trick-or-treating and dressing in costumes on October 31.

Halloween has now become the second biggest commercial holiday in the U.S., and the American version of Halloween is gaining in popularity around the world. Every year Halloween is celebrated by millions of people, but few think about the history behind it.

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got  
brains

# Great Pumpkin Patch provides family fun

BY MICAH L. ISSITT  
Senior Writer

The Great Pumpkin Patch is an all-in-one Halloween amusement center located in the small farming community of Lyndon, Illinois, about three hours northeast of Saint Louis City. Tom and Sandy Zelinski have been operating this corn and bean farm for about six years, and every year around Halloween they transform their family farm into a family-friendly Halloween attraction.

The Pumpkin Patch features a pumpkin patch, as the name suggests, where they sell pumpkins, but they also sell pumpkin pie and other seasonal foods.

Admission to the farm is free, and they feature a free corn maze and access to the animals, including many pet-able favorites like goats, calves and rabbits. For a few dollars, visitors can enjoy some of their more exciting attractions.

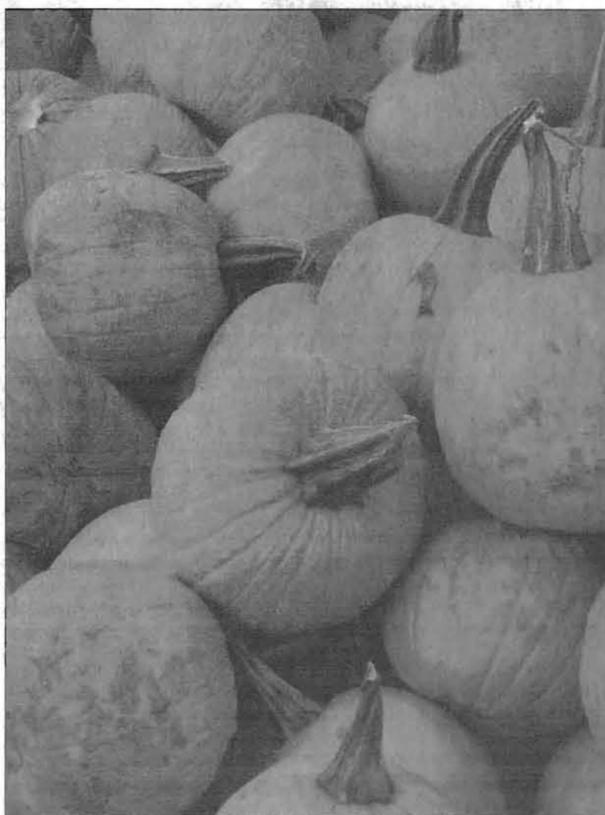
All new this year is the Great Pumpkin Patch haunted house, which costs \$2.50 per person. They also offer hayrides for \$1, taking visitors into the pumpkin patch and allowing them to choose their own pumpkins. For an additional 50¢, visitors can play in their impressive "hay maze." Perhaps their most interesting attraction is the "LM&J Shortline Railroad," a miniature train ride that costs \$2.50 per person and travels along a quarter mile track through an abandoned "mining town" and tunnel.

The Great Pumpkin Patch is open this year from Sept. 14 through Nov. 2. Their times of operation are Sunday through Tuesday from 10 a.m. to 6 p.m. and Wednesday through Friday from 10 a.m. to 8 p.m.

Despite the somewhat tedious drive through miles of Illinois countryside, the Great Pumpkin Patch is interesting (and cheap) enough to make it worth the trip.

For more information contact

The Great Pumpkin Patch  
16470 Black Road  
Lyndon Illinois  
Phone: (815) 778-4856  
E-Mail: thegreatpumpkinpatch@yahoo.com



Pumpkins and scarecrows on display at the Summit Farms booth at Kirkwood Farmer's Market.

Mike Sherwin/The Current

# Spooky science



BY MICAH L. ISSITT  
Senior Writer

However it originally started, Halloween has become a celebration of the dark side of the human psyche. One day a year, children and adults alike are encouraged to revel in all things scary, from frightening natural features like spiders and snakes, to the most gruesome manifestations of our imaginations.

Halloween marks the culmination of an ever-thriving obsession in human culture, namely fear and those things that elicit it. The popularity of everything from roller coasters to horror movies testifies to the important role the fear plays in the human psyche. This raises the question of how fear developed and what role it plays in nature.

For many creatures, including our earliest ancestors, fear most likely evolved as an adaptation to help avoid dangerous features of the environment. Psychologist Margaret Meagher, from Texas A&M University, has been conducting research on the nature of fear for the past 16 years. She characterizes fear as an immediate alarm reaction to a present threat, leading to activity that will initiate escape. Basically, fear causes an organism to move away from the stimulus that caused the reaction.

Some basic fears seem to be almost universal in nature. The fear of snakes and spiders is a widespread and common phobia in virtually every culture around the world. For our ancestors, who lived in close contact with nature, snakes and spiders posed a very real threat to survival. Venomous snakes and spiders may have been an important cause of mortality, especially for children, until very recently. Some researchers believe that the instinctive aversion to these animals is a relic of our evolutionary past.

Arne Ohman, a psychologist at the

Karolinska Institute in Stockholm, Sweden, believes that the human brain has evolved the ability to perceptually focus on those features of the environment that might be threatening, and then respond to those stimuli with fear. Ohman and his colleagues found that experimental subjects were able to identify images of "fearful" stimuli like snakes from a cryptic background more quickly than they were able to identify images of non-threatening stimuli like flowers and mushrooms.

Ohman believes that mammals have evolved to easily associate fear with objects and entities that have been a recurrent threat in the evolution of the species. Therefore, humans easily develop a fear of snakes, because snakes have posed a threat in the evolutionary past, whereas humans have a more difficult time developing a fear of butterflies, because butterflies are not linked to any sort of evolutionary threat.

If fear is the body's emotional response to danger, then pain may be the body's physical response to danger. Meagher and her colleagues have been investigating the relationship between emotions like fear and anxiety and the sensation of pain. Meagher's study has found that fear reduces the sensation of pain, whereas emotional states like anxiety tend to enhance pain.

When faced with a life-threatening situation, the body responds by shutting down the pain receptors. This is because pain could potentially impede an organism's ability to escape. The reduction of pain serves to mobilize the body for action, enhancing the organism's chance of getting out of harm's way.

Although intense fear sensations may stimulate an escape response, fear may also have a role in the develop-

ment of social systems. Research by Comelia Bargmann of the University of California in San Francisco indicates that fear may cause roundworms to be social. Bargmann's research actually focuses on the way that genes influence the propensity for social behavior in roundworms. Bargmann has found that certain minor gene changes can determine whether or not roundworms seek out other roundworms in stressful situations.

Specifically, roundworms are scared of e-coli bacteria. When roundworms come into contact with e-coli they show a standard fear response—they run away. Some worms, however, have a much different reaction to e-coli—they seek out other worms and aggregate in groups. The fear response, therefore, drives social behavior in this species.

Fear may also be a motivator of social behavior in our own species. For our distant ancestors, group living meant more eyes to detect predators and other sources of danger, and therefore increased safety.

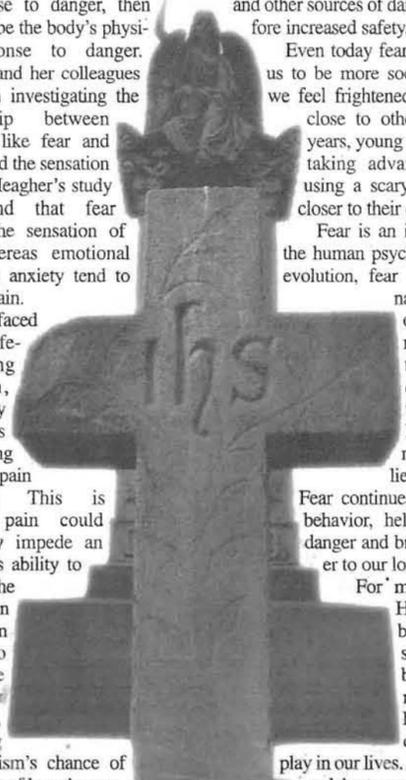
Even today fear still motivates us to be more social. Whenever we feel frightened we try to be close to other people. For years, young men have been taking advantage of this, using a scary movie to get closer to their dates.

Fear is an integral part of the human psyche. During our evolution, fear allowed us to navigate dangerous environments and urged us to develop bonds that ultimately led to the formation of families and societies.

Fear continues to shape our behavior, helping us avoid danger and bringing us closer to our loved ones.

For modern society, Halloween may be a kind of symbolic celebration of the role that fear has played and continues to play in our lives. As we gather to celebrate and mock all the

frightening features of our world, we find ourselves united as much by fear as by love.



**WARNING**  
The stunts in this movie were performed by professionals, so neither you nor your dumb buddies should attempt anything from this movie.

with stuff you'd never see on t.v.

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# 'The Ring' will grip you

BY CATHERINE MARQUIS-HOMEYER  
Staff Editor

"The Ring" delivers what fans of scary movies want - fright.

The premise is simple. There exists a videotape that kills those who watch it. The tape contains a bizarre short film that seems like someone's nightmare, filled with iconic, puzzling and disturbing images. After the victim watches the tape, the phone rings. On the other end, a voice tells them they have seven days to live. In seven days, they die.

That is about all you ought to know before seeing this film. "The Ring" is one of those films, like "the Sixth

Sense," where the less you know about the movie, the more you'll enjoy it. But it is there that most similarity to that earlier film ends, as "The Ring" does not turn on a single surprise. It is essentially a genre film, the genre being "scary movie/horror film" of the type Wes Craven makes, but it is a really good genre film that pushes the limits of the conventions and occasionally reaches outside those limits.

"The Ring" will appeal more to those filmgoers who prefer suspense and fright to buckets of gore. There is a bit of that element in the film but tension and fright are much stronger factors. The movie is actually a remake of a popular Japanese film, which spawned several sequels and even a TV series. However, it has been reworked as an American film,

combining the more conventional narrative aspects that the average American filmgoer expects in addition to the surreal and ambiguous elements found in foreign films. In this American version, the images of the deadly video seem to contain elements of a mystery to be solved, and there are parallels to a spreading infection, combining bits of other film types into its bubbling cauldron. The resulting hybrid is very scary and refreshingly unexpected.

Filmgoers who are big fans of the horror film/scary movie genre will see plenty of familiar elements, but these often take unanticipated twists. Familiar genre elements include skitish teenage girls (Amber Tamblyn and Rachel Bella), a skeptical journalist (Naomi Watts), a video expert

(Martin Henderson) and a precocious kid (David Dorfman). But other elements are not so common. The eerie little film on the toxic tape is reminiscent of art films or the cult classic "Eraserhead" without the humor. At times, "The Ring" seems like it could have been co-directed by Wes Craven and David Lynch, but, in fact, the director in charge of this gem was Gore Verbinski, the director of the quirky thriller/comic/romance "The Mexican."

To say much more risks spoiling the film. "The Ring" is still a genre film, not a suspense classic like, say, "Silence of the Lambs," but it delivers plenty of frights and sometimes reaches beyond its type. If you like scary movies, this is an excellent Halloween pick.

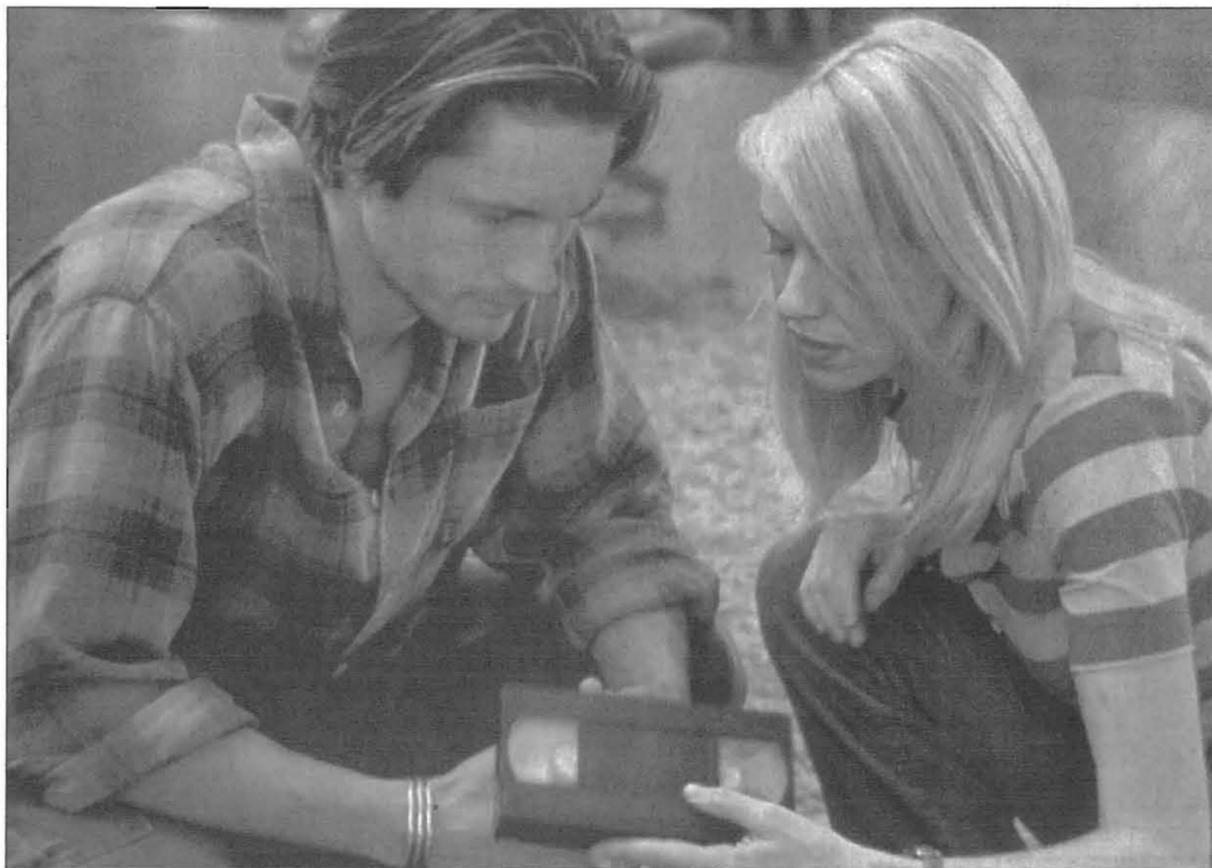


photo: Merrick Morton

Naomi Watts (right) and Martin Henderson (left) in Dreamworks Pictures' thriller "The Ring."

# Lighter films for night of ghosts

## Not-so-scary movies for Halloween

BY CATHERINE MARQUIS-HOMEYER  
Staff Editor

If you are not feeling up to watching "Halloween" or one of the other movies on the Halloween Top Ten list as a way to get into the holiday spirit, here are some other Halloween themed or suspenseful films to watch. Nearly all of these are at your local video store (check Hollywood Video, which is better for older or classic films, if Blockbuster doesn't have them) or your local library.

On the light or funny side, there is the TV classic "It's the Great Pumpkin, Charlie Brown." This animated bonbon is the Halloween equivalent of the Christmas classic "How the Grinch Stole Christmas" - the original animated one, not the Jim Carrey one. And who could think of Halloween and funny in one sentence without coming up with Tim Burton, and his scary funny fairy tales. The picks here are "Edward Scissorhands," with its touching Frankenstein love story and "Sleepy Hollow," the pumpkin - and special effects-filled version of the old Washington Irving tale, both with Burton favorite Johnny Depp. Another good Tim Burton Halloween film is the very funny short animated film "Vincent," about a little boy who wants to be horror movie star Vincent Price. You can find it in the "extras" section of the DVD for "Nightmare before Christmas" (which will not be appearing on this list). Harder to find, although you might try the public library, is the short silent comedy "The Haunted House," which is 20 minutes of stage magic, movie magic and amazing stunts from Harry Houdini's godson, Buster Keaton. Oh, and "The Rocky Horror Picture Show," for the fans of camp. Come on, it's funny!

If you want to see classic horror or scary films, here are some top picks. The silent film "Nosferatu" is the original vampire film and it is still creepy and stylish today. This vampire doesn't look at all like the later iconic look created by Bela Lugosi in the 1930s silent era "Dracula," but that is part of why it's fascinating. Also check out the

recent film, "Shadow of the Vampire," which is about the making of this classic film. Also in the silent era are "Phantom of the Opera" starring Lon Chaney Sr., who was called the "man of a thousand faces" for his amazing ability to change his appearance, and the bizarre "Cabinet of Dr. Caligari," a surrealist tale of a zombie-like creature. Or finally, "Metropolis," the film that inspired the look of every spooky film that followed it. Existing copies are incomplete, so the story doesn't make a lot of sense, but boy, is it creepy and cool looking.

In the 1930s sound era, check out "M," an innovative film starring Peter Lorre in a riveting performance as a madman, which includes a haunting soundtrack. Among the more familiar horror movie classics of this era, the best are "Frankenstein," "Bride of Frankenstein," and "The Mummy," for their combination of sly humor, eerie, evocative style and Boris Karloff, the '30s king of scary (and narrator of the Grinch classic).

Suspense classics are always a good pick, and here the best are anything by Alfred Hitchcock, especially "Psycho," "The Birds" and "Suspicion." Among more recent films on video, good picks are "The Others," a spooky film with a twist, the Jack the Ripper tale "From Hell," the French bizarre/humorous tale "City of Lost Children" and finally the surreal cinema nightmare "Mulholland Drive."

Want to see a good scary movie still at theaters? You have some good choices this month. "Red Dragon," the Hannibal Lecter prequel, is much better than the previous "Hannibal." Or, you could go for the haunted sub tale, "Below," from the director of "Pitch Black." "White Oleander" is terrifying, if not a real horror film. There is also the ghostly but gentler anime film "Spirited Away." Finally, you could see "The Ring," a remake of a Japanese hit about a videotape that makes people die within seven days of watching it.

This list and the Halloween movie top ten should give you plenty of options if you feel like watching a movie to get in the Halloween spirit.

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"'Punch-Drunk Love' leaves you addled, a little dizzy and overcome by a pleasing, unplaceable sensation - one best summed up in the movie's title."

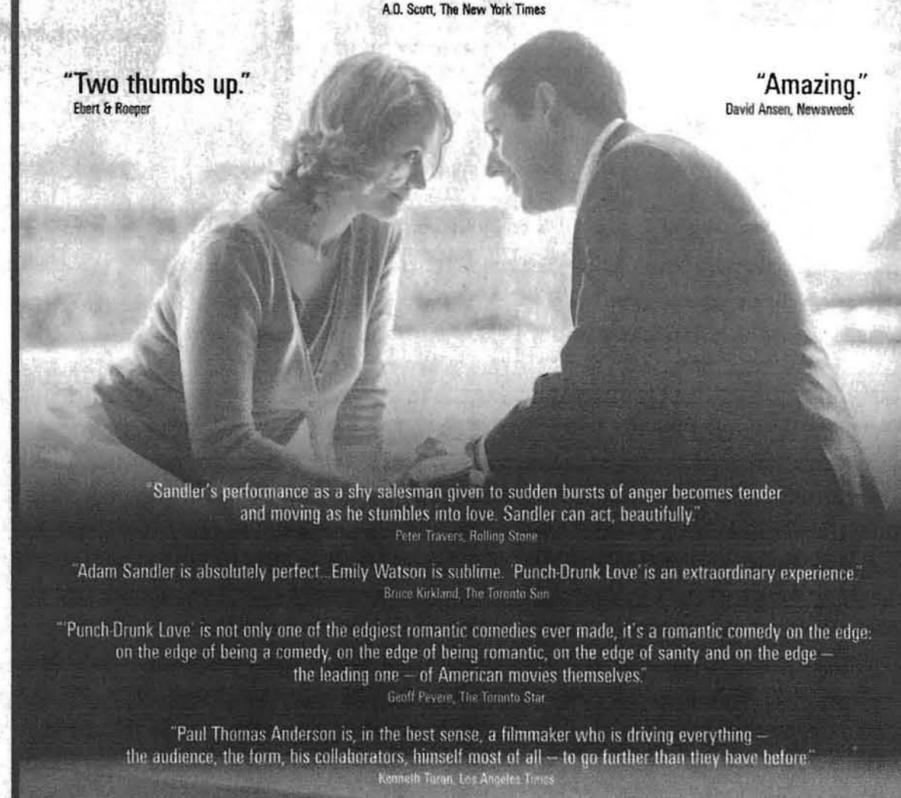
A.O. Scott, The New York Times

"Two thumbs up."

Ebert & Roeper

"Amazing."

David Ansen, Newsweek



"Sandler's performance as a shy salesman given to sudden bursts of anger becomes tender and moving as he stumbles into love. Sandler can act, beautifully."

Peter Travers, Rolling Stone

"Adam Sandler is absolutely perfect... Emily Watson is sublime. 'Punch-Drunk Love' is an extraordinary experience."

Bruce Kirkland, The Toronto Sun

"'Punch-Drunk Love' is not only one of the edgiest romantic comedies ever made, it's a romantic comedy on the edge: on the edge of being a comedy, on the edge of being romantic, on the edge of sanity and on the edge - the leading one - of American movies themselves."

Geoff Pevere, The Toronto Star

"Paul Thomas Anderson is, in the best sense, a filmmaker who is driving everything - the audience, the form, his collaborators, himself most of all - to go further than they have before."

Kenneth Turan, Los Angeles Times

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